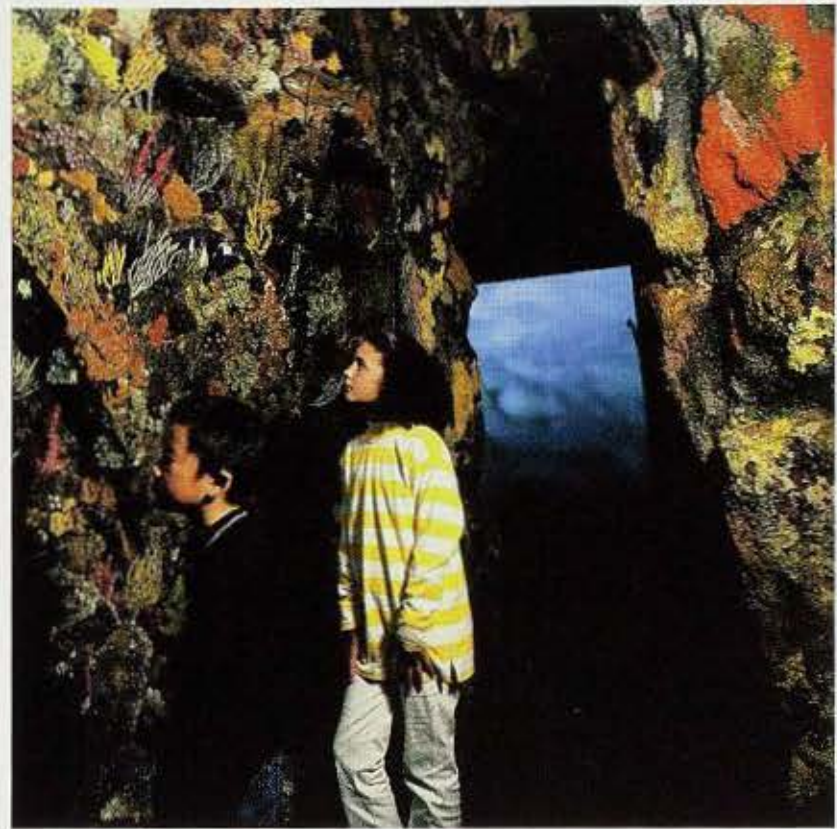


AWMM Ann Report  
2000 to 2001

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Annual Report  
2000/2001



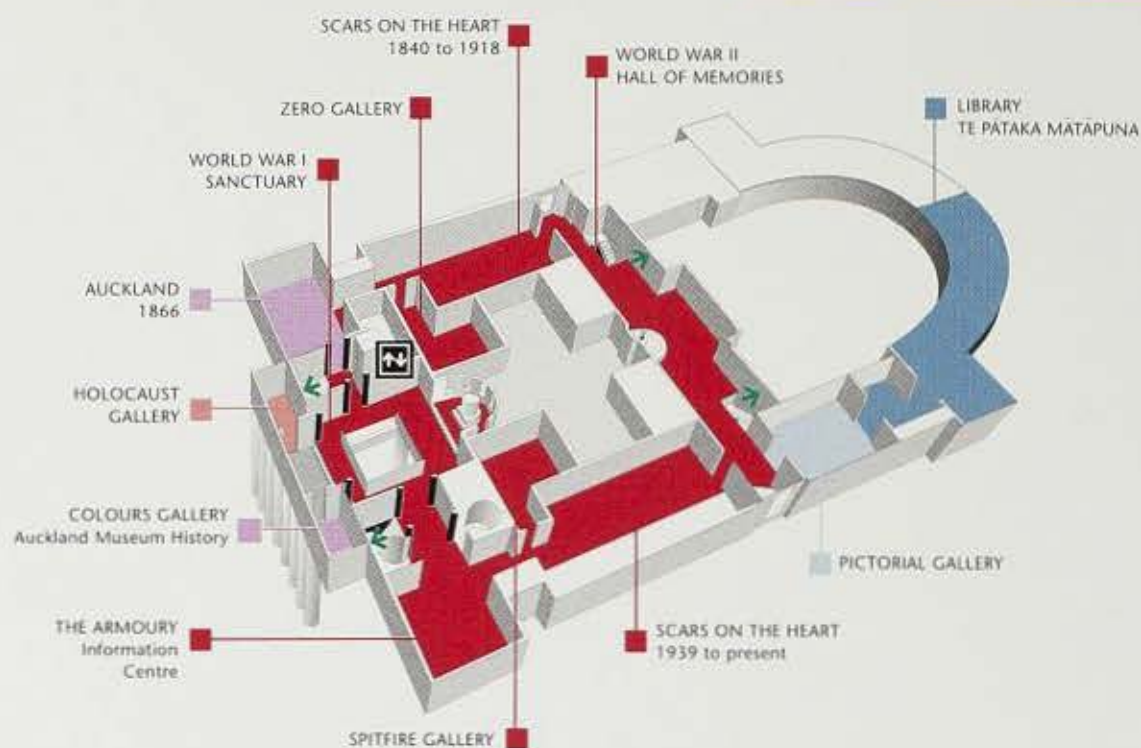
Auckland Museum  
*Te Papa Whakahiku*



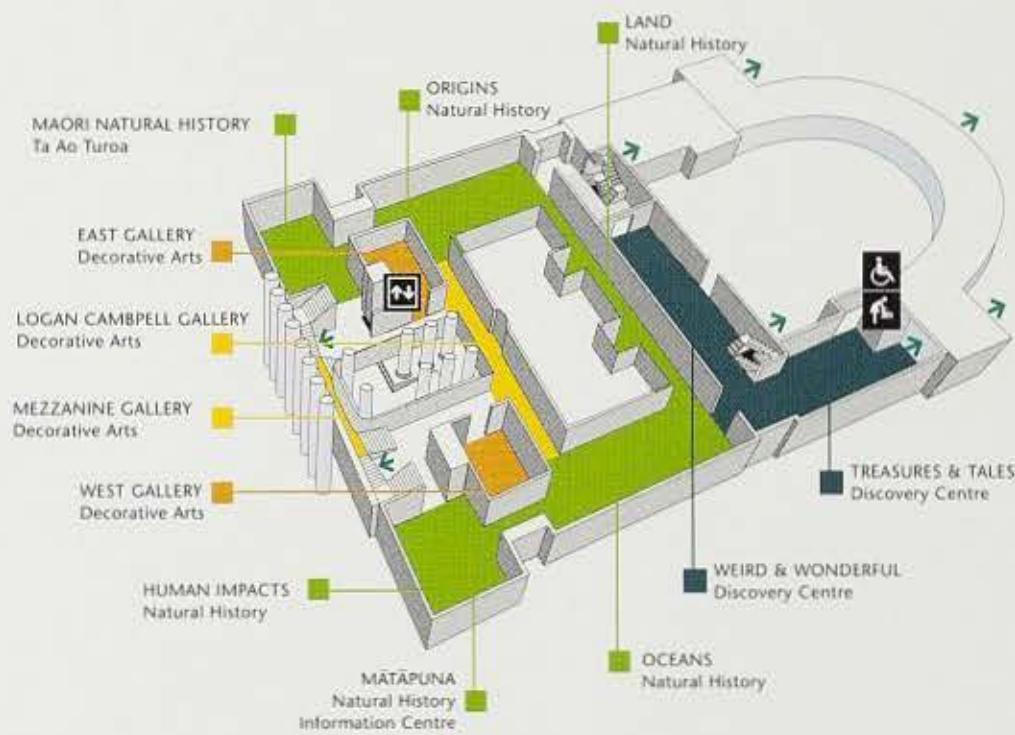
# AWMM Ann Report

## 2000 to 2001

### TOP [SECOND] FLOOR



### MIDDLE [FIRST] FLOOR



### GROUND FLOOR



ANNUAL REPORT



# AUCKLAND WAR MEMORIAL MUSEUM

## OUR VISION

*to be the*

HEART OF OUR CULTURE

*presenting*

REAL TREASURES, REAL TALES

CELEBRATING OUR HERITAGE

INSPIRING OUR FUTURE

## OUR MISSION

CARING FOR TREASURES

GATHERING KNOWLEDGE

SHARING KNOWLEDGE

FOR THE ENJOYMENT AND ENLIGHTENMENT OF  
AUCKLANDERS AND THEIR VISITORS

## OUR VALUES

GUARDIANSHIP/KAITIAKITANGA

SCHOLARSHIP

ACCESSIBILITY

EXCELLENCE

OPENNESS AND INTEGRITY

RESPECT FOR CULTURAL DIVERSITY

RESPECT FOR THE TREATY OF WAITANGI

HONOUR FOR THE WAR DEAD

INSPIRATION TO OUR COMMUNITIES



## AUCKLAND MUSEUM TAUMATA-A-IWI KAUPAPA

Auckland War Memorial Museum is governed by the Auckland Museum Trust Board, a Board of Trustees whose duties, functions and powers, and their responsibilities to ten statutory objectives are set out in the Auckland War Memorial Museum Act 1996. Paramount amongst their responsibilities is the trusteeship and guardianship of the Museum, and its extensive collections of treasures and scientific materials.

The Museum's Act also provides for a Maori Committee known as the Taumata-a-Iwi. The Taumata-a-Iwi is responsible for the provision of advice and assistance to the Trust Board in a series of matters set out in the Act. The Taumata-a-Iwi acts in a trustee role in representing the interests of Iwi and advising the Trust Board on matters of custodial policy and guardianship of Maori taonga of whatever kind and tribal sources. They are also required to advise the Trust Board on staffing, display and development policies.

This Kaupapa sets out the principles upon which the Taumata-a-Iwi will discharge its responsibilities to the Museum Trust Board. [Adopted by the Auckland Museum Trust Board 7 October 1998]

### PRINCIPLE I: THE RIGHT TO ADVISE

The Auckland War Memorial Museum Act 1996 empowers the Taumata-a-Iwi to give advice on all matters of Maori protocol within the Museum and between the Museum and Maori people at large.

Museum policies will reflect the aspirations of both Treaty partners by acknowledging that existing and proposed policies will be reviewed by the Taumata-a-Iwi and recommendations to the Auckland Museum Trust Board will be made accordingly.

### PRINCIPLE II: PARTNERSHIP

Both the Auckland Museum Trust Board and the Auckland Museum Taumata-a-Iwi will act reasonably and in the utmost good faith by observing and encouraging the spirit of partnership and goodwill envisaged by the Treaty of Waitangi, the implications of mana Maori and elements in the care of Maori cultural property which only Maori can provide.

### PRINCIPLE III: IWI EXPECTATIONS

The Taumata-a-Iwi recognises the right of iwi to expect the Taumata-a-Iwi to monitor the care and management of their taonga within the Museum on their behalf.

### PRINCIPLE IV: ACTIVE PROTECTION

The Taumata-a-Iwi will provide advice to the Auckland Museum Trust Board, and the Trust Board will protect the rights of Maori in the Museum by:

- (i) safeguarding the lore of Maori
- (ii) providing appropriate custody, care and development of all taonga
- (iii) taking affirmative action in recruitment and training programmes, which will lead Maori people into professional careers in New Zealand's bicultural museums.

### PRINCIPLE V: REDRESS FOR PAST MISUNDERSTANDINGS

The Museum Trust Board acknowledges that there may be misunderstandings from the past related to taonga that need to be addressed and that there is a responsibility to seek advice from the Taumata-a-Iwi, and to:

- (i) objectively explore and assess each example as it comes to light
- (ii) put in place practices that minimise and eliminate future needs for redress.



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## CHAIRMAN'S REPORT

The 2000/2001 year was the first full year since completion of the Museum's Stage I refurbishment works. It is the first year for many that the Museum has not been dominated by construction activity and construction deadlines. The Board and the Management team have, therefore, been able to focus on outstanding operational issues and strategic directions for the Museum over the next few years. The Museum's Ten Year Plan was finalised and published during the year in review, putting into the public arena a statement of intended directions to be taken and a number of new initiatives designed to achieve greater excellence.

While some of these initiatives focussed on services, programmes, research, collecting and collection care, many shared a common requirement for facilities which the current Museum is incapable of delivering. These needs were identified, analysed, quantified and finally addressed in a plan for a second stage of Museum development to be commenced in the Museum's 150th year, 2002. In October 2000, these plans and a proposal for the project were submitted to Central Government for funding support. It is especially gratifying to be able to report that the Board's submission to Government received unanimous support from the Museum's seven contributing Local Authorities, via the TLA Electoral College, and that the College approved the operational and depreciation levies that would be consequential upon completion of Stage II. We look forward to Government's support for this essential project.

As we approach the October 2001 Local Body elections, it is timely to acknowledge the support that the Museum has enjoyed from each member of the TLA Electoral College and their Councils. In the five years of the College's existence this support has been

unequivocal. Particular thanks are due to Councillor Doug Astley of Auckland City Council, who is retiring from local body politics at the end of this term, for his support and advice as Chairman of the Electoral College since its inception in 1996.

Recent research, conducted by Colmar Brunton, has shown an exceptionally high level of satisfaction with the Museum and its exhibitions from both international and local visitors. This is a very satisfying result. A new Sales and Marketing section has been created within the management structure and a small team of very capable, specialist sales staff appointed. Already the services offered to Inbound Tour Operators have improved, and other improvements in visitor services will be introduced.

During the year the Board signed Memoranda of Understanding with Auckland Museum Institute, and the Museum Circle. These understandings will assist both bodies and the Museum to develop a coherent range of membership opportunities and benefits, improve the membership programmes and expand the Museum's membership base. An enthusiastic and satisfied membership is critical to Museum support in the community, as is the advocacy of our 170 volunteers. These people, who give so freely of their time, are vital to the activities and well-being of the Museum.

The Museum failed to reach its visitor attendance target for the year, and fell a little short of its admission revenue targets. Every effort will continue to be made to achieve higher visitor levels and high visitor satisfaction. It is worthy of note that the 453,194 visitors recorded is an accurate, formally recorded figure, and is very high by international standards for a city the size of Auckland. Other revenues and grants received



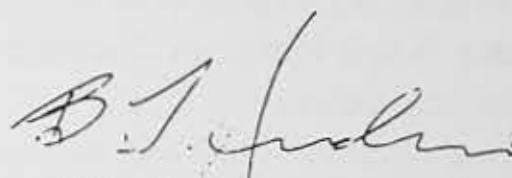
# AWMM Ann Report 2000 to 2001

were satisfactory or better for the year and careful fiscal management ensured that the year was concluded with a good result. Significant advances were made in the retrospective databasing of the Museum's collections. Collection care has improved appreciably in recent years, and the total removal, and then reinstatement of the Library collections – occasioned by the Library refurbishment – has resulted in a major improvement in the care of Library collections.

Auckland War Memorial Museum has completed a programme of massive renewal of its building, exhibitions, services, and collection care. But it is also only at the start of a new future which will see much needed infrastructure and building improvements, new programmes and improved customer serv-

ices. It is rewarding for the Trust Board to be going into the year of celebration of one hundred and fifty years of service to the Auckland region and New Zealand knowing that the Museum is in such good heart.

The Board's thanks are due to the Director and all staff for their support in continuously improving the care for our treasures, the gathering of knowledge and sharing of this knowledge with an ever-increasing number of residents and visitors to Auckland.



B T W Anderson  
Chairman



## DIRECTOR'S REPORT

The 2000/2001 year has been a year of notable achievement in several areas.

At the very end of the year the Museum Library reopened its doors after sixteen months of closure. An immense task of removing all Library collections off site to storage, structural upgrade, restoration and refurbishment of the Library, cleaning and conservation of the collections, returning them to site, reshelving, cataloguing and preparing for new operations was completed.

The Library, a facility larger in its scope than most museum libraries – indeed one of New Zealand's foremost heritage libraries – has been beautifully renovated and restored, and equipped with modern library systems and services. Public comment has been extremely favourable, and Library Services Manager, Bruce Ralston, his predecessor Janice Chong, Library staff, and the consultants and contractors who have worked on it are to be congratulated.

The Library is no longer approached via the southern staff entry staircase and lift, which separated it from the Museum itself. Access is from the Museum Galleries at Level 2, and via a beautiful new "Pictorial Gallery". In this gallery, the Museum's paintings, watercolours, drawings, photography, maps and manuscripts will be shown in regularly changing themed exhibitions. Collections scarcely seen before will become increasingly available.

The exhibition programme for 2000/2001 was structured to appeal to a range of target audiences, some of which were not frequent Museum users. The programme included the forensic science exhibition *Whodunnit*, pitched at children and family audiences, an exhibition which is currently touring to other centres. It also included *Vroom: one hundred years of motorcycling mania*, and *Pacific*

*Pathways*, a splendid collection and loan-based exhibition of Maori and Pacific textiles which was continuously supported by craft demonstrations. Each of these reached out to mainstream audiences, but also sectors for whom the Museum has not habitually prepared programmes. Alongside those larger shows, the Museum continued its regular programme of changing Applied Arts exhibitions, and closed the year with the opening of the first of its Pictorial Gallery exhibitions, *Tip of the Iceberg*.

In the middle of the year the senior management team was restructured following the retirement of Katrina Stamp, Head of Information Services. Katrina's contribution to the Museum over many years was singular, and the vigorous education activities and very popular Children's Discovery Centres are two amongst many of her notable achievements. Cecilia Gullery was appointed to succeed Katrina in a new Interpretive Services section, and Sally Carwardine was appointed to head a new Sales and Marketing section. It has been a time of significant staffing change in certain areas. Amongst a number of very able new "recruits" are Bruce Ralston, Library Services Manager; John Haydn, Exhibitions Manager; Meryle Kenny, Manager Sales Tourism & Hospitality. We are fortunate in having been able to attract high quality appointees bringing youth, freshness and new ideas and attitudes. It is difficult to escape the feeling that the Museum is poised to achieve great things in the near future.

Our exhibitions and programmes during the year have been generously sponsored by BMW (NZ) Ltd, Motorcycle Trader BikePoint.co.nz, The South Pacific Trade Commission and Pacific radio station 531pi.

NZI have continued to support Library Collections maintenance and Microsoft the



work of the Children's Discovery Centres. We would also like to thank Cadbury's and the RSA for their continued support. Grants revenues have exceeded budget and our considerable thanks go to the New Zealand Lottery Grants Board, Creative New Zealand and The Royal Society of New Zealand.

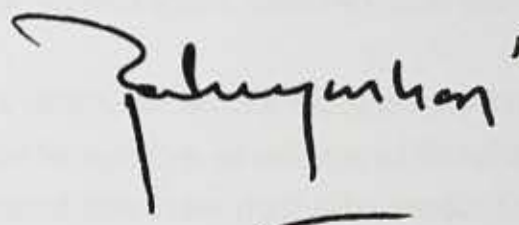
Major acquisitions have included a majestic and extensive collection of artefacts from Irian Jaya, gifted by Todd Barlin, and a magnificent collection of military medals donated by Brent Mackrell. We must also record our thanks to the Museum Institute for its gifts of a carved Maori walking stick and carved Herbert Dobbie cabinet. The family of Tim Dobbie also supported the latter purchase, allowing us to secure the item at auction.

At the commencement of the year a Joint Committee, mandated to implement the opportunities arising out of the Museum's Memorandum of Understanding with the University of Auckland, was established. Under the Chairmanship of Professor Philippa Black (Academic Vice Chancellor), the Committee included Professor Dick Bellamy (Dean of Science), Professor Doug Sutton (Dean of Arts), Oliver Stead (Head Collections Management – Museum), Dr Paul Tapsell (Tumuaki Maori – Museum), and the Museum Director.

The first year of joint activity between the Museum and the University has been very successful and I would like to thank the Committee and the University Vice Chancellor, Dr John Hood, for their vision and support. In a development unprecedented in the Museum's nearly century-and-a-half of activity, Dr Roger Neich, Curator of Ethnology, was appointed to a personal chair in Anthropology at the University and now deploys his time between both institutions. Dr Tapsell is involved in some teaching activity at the University and Dr Carol Diebel, Curator of

Marine Biology is working on joint research with the University's School of Biological Sciences. Discussions are underway about harmonising University and Museum Library Services, and achieving further collaboration. It is a very promising start to a partnership between two great organisations aimed at achieving opportunity and excellence beyond the ability of each acting alone.

As we close the year in review, Museum staff are planning for the Museum's one hundred and fiftieth birthday in 2002. A special programme is being developed, and a spectacular book edited by Oliver Stead, *150 Treasures*, is being published in partnership with David Bateman Publishers. Next year will be a year of celebration, but also a critical year in the Museum's further development. The Trust Board awaits Government's decision on the funding of its second stage of development. Stage II brings with it amenities which are critically necessary for the Museum to care adequately for its collections and meet its visitor expectations. Occupying the position we do, as a major national repository of New Zealand heritage, leading educational and research institution, popular cultural and recreational destination, and top tourist attraction, failure to achieve this next step in the Museum's renewal and development would be very regrettable.



T L Rodney Wilson  
Director



## STATEMENT OF SERVICE PERFORMANCE

### 2.3.1 CARING FOR TREASURES

OBJECTIVES	OUTPUT	MEASURES	PROGRESS AT 30 JUNE 2001
1. Improve the quality of collection storage conditions and handling	<i>Collection Management</i>		
	1.1 Plan and specify new collection storage requirements	By 31 December 2000	Achieved – storage requirements for Stage II specified July 2000
	1.2 Implement collection servicing and security plans	By 30 June 2001	Achieved – off-site storage rationalised and conditions improved, external funding of \$35,000 for this achieved March 2001
	<i>Information Services</i>		
	1.3 Refresh Library	Library collections stored in appropriate environmental and security conditions by 30 June 2001	Partially achieved – most of collection in the refurbished Library, but the Library is not air-conditioned
2. Strengthen the Museum's outstanding collections, build those with significant weaknesses and review the status of non-priority collection holdings	<i>Collection Management</i>		
	2.1 Align collecting activities with Museum's Vision and Mission	Implement 1999/2000 Collection Review recommendations by 30 June 2001	Partially achieved – funding requirements specified and incorporated into Ten Year and Annual Plan  Acquisitions made in accordance with priorities in the Collection Review
3. Provide effective management of the heritage building to recognise its heritage status	<i>Public Programmes</i>		
	3.1 Review building conservation plan and develop and implement a maintenance programme to support building conservation plan	Report on proposed amendments to Plan and provide annual report on compliance by 30 June 2001	Not achieved – heritage architect's report has not been received. A perpetual maintenance plan has been developed for implementation in 2002



2.3.2 GATHERING KNOWLEDGE

OBJECTIVES	OUTPUT	MEASURES	PROGRESS AT 30 JUNE 2001
1. Implement pro-grammed research activity arising out of 1999/2000 Research Priorities	<i>Collection Management</i> 1.1 Provide external grant funding for research projects	Achieve \$100,000 grant funding for collection-related research projects	Achieved – Marsden Fund grant approved of \$128,000 for three years in partnership with University of Auckland for study of Indigenous Knowledge and Museums, commencing 1 March 2001. \$5,000 Pacific Development and Conservation Trust funding approved for entomological research on Great Barrier Island. \$15,000 Creative New Zealand funding approved for Decorative Arts Exhibition
2. Enlarge research opportunity through strategic partnership	2.1 Develop partnerships with external organisations and individuals for research projects	Achieve one partnered priority research projects by December 2000	Achieved – as above
3. Provide improved research facilities	<i>Information Services</i> 3.1 Establish secure Research Centre in Library for access to closely controlled collections	Complete by 30 June 2001	Achieved



## 2.3.3 SHARING KNOWLEDGE

OBJECTIVES	OUTPUT	MEASURES	PROGRESS AT 30 JUNE 2001
1. Improve access to collections by reducing backlog of documentation	<i>Collection Management</i> 1.1 Continue ongoing retrospective programme of collection data basing and make publicly accessible	Reduce backlog from 50% at 1 July 2000 to 40% at 30 June 2001	Partially achieved – current known backlog reduced by 10%. Accuracy of current statistics reviewed and report submitted by Registration 30 June 2001, with objective of providing accurate performance measures for future plans
		Install public computer terminals for access to collection records by 30 June 2001	Achieved
		Achieve \$150,000 grant funding for collection data basing and image capture	Achieved – from Lotteries Grants Board \$265,000 approved
2. Enhance the visitor experience through the provision of interpretive programmes	<i>Information Services</i> 2.1 Provide electronic information services in exhibitions	Achieve no more than 72 hours of downtime p.a., per installation	Not achieved – audio-visual technician appointed March 2001. Preventative maintenance plan now in place and downtime reduced
		Refresh and renew electronic programmes on three-yearly cycle	Achieved
		2.2 Provide educational programmes for children	Partially achieved – schools programmes under LEOTC guidelines were achieved
	2.3 Provide volunteer guiding and information services	Maintain volunteer numbers, achieve 85% volunteer retention, achieve 90% visitor and volunteer satisfaction	Achieved – number of volunteers has grown from 150 (June 00) to 170 (June 01). 90% volunteer retention (target 85%). Visitor and volunteer satisfaction not measured.



# AWMM Ann Report 2000 to 2001

## 2.3.3 SHARING KNOWLEDGE (CONTINUED)

OBJECTIVES	OUTPUT	MEASURES	PROGRESS AT 30 JUNE 2001
3. Provide up-to-date, relevant and interesting permanent exhibitions	<i>Collection Management</i> <i>Public Programmes/</i> <i>Information Services</i> 3.1 Develop and implement a plan for the ongoing maintenance, and periodic refreshment and renewal of permanent exhibitions	Plan for exhibition refreshment and renewal cycle complete by December 2000	Achieved
4. Provide a balanced programme of exhibitions over and above permanent exhibitions which meet the expectations and needs of various audience groups	<i>Public Programmes</i> 4.1 A balanced programme of special and temporary exhibitions	Four special exhibitions by 30 June 2001	Partially achieved – Whodunnit, Vroom, Pacific Pathways held in the period
5. Provide public enquiry and information services	<i>Information Services</i> 5.1 Staffed information services via Matapuna and The Armoury  5.2 Establish Library as an Information Centre	5000 database uses of Matapuna and Armoury services by 30 June 2001  Provide for Library access from public areas of Museum and align Library hours with Museum hours by 30 June 2001	Achieved  Partially achieved – Library open officially 2 July 2001, and accessible from public areas of the Museum. Present funding does not permit full alignment with Museum hours
6. Publish information about Museum collections, programmes and activities	<i>Public Programmes</i> 6.1 Publish to meet statutory requirements and to meet needs of general and specialised readerships  6.2 Prepare forward plan for publishing in various media for a range of audiences	Annual Plan, November 2000 Annual Report, November 2000 Annual, November 2000 Museum Records, July 2000  Museum Quarterly, quarterly No fewer than three monographs by June 2001  By 30 December 2000	Achieved Achieved Achieved Not achieved – double issue being published in October 2001 Achieved  Partially achieved – two monographs published. Hotunui monograph not yet published.  Achieved



# AWMM Ann Report 2000 to 2001

## 2.3.4 VISITOR SERVICES

OBJECTIVES	OUTPUT	MEASURES	PROGRESS AT 30 JUNE 2001
1. Maintain and grow visitor numbers	<i>Public Programmes</i> 1.1 Conduct effective communications outside and within the Museum to promote the Museum as a "must see" destination	Attendances of 600,000 visitors on the basis of auditable data  Revenues of \$1,128,000  Achieve 85% unprompted awareness of Museum as a "must see" destination from Auckland regional residents	Partially achieved – Attendance 453,194  Partially achieved – revenues \$1,044,990  Not measured
2. Achieve high visitor satisfaction	2.1 Maintain exhibitions and public amenities in excellent condition and provide excellent staff service	Achieve 90% visitor satisfaction with Museum exhibitions, amenities and services	Not measured in this form
3. Provide high quality and profitable trading operations	3.1 Retail, food and hospitality services	Net profit and rental from Museum Store of \$463,427. Food services revenues to Museum of \$84,000. Hospitality services revenue of \$60,000.	Partially achieved – \$448,728  Achieved – \$121,600  Achieved – \$114,485
4. Provide attractive and appropriate membership services	4.1 Establish with membership bodies agreed support levels to be provided to meet agreed increase in membership levels.	Achieve agreed membership levels	Not achieved – membership levels were not agreed. However, Memoranda of Understanding signed with Auckland Museum Institute and Museum Circle



# AWMM Ann Report 2000 to 2001

## 2.3.5 CORPORATE SERVICES

OBJECTIVES	OUTPUT	MEASURES	PROGRESS AT 30 JUNE 2001
1. Develop and implement sound policies, practices and plans which maximise the Museum's services to the community effectively and efficiently	<i>Management Executive</i>		
	1.1 Achieve financial targets	All operations (excluding exhibitions) \$8,985,000	Achieved – \$8,069,412
		All activities \$5,295,000 net	Achieved – \$5,122,620
		Remuneration \$4,647,000	Achieved – \$4,322,565
		Temp staff \$253,000	Achieved – \$172,788
		Staff related costs \$324,000	Achieved – \$201,530
		Occupancy \$1,613,000	Achieved – \$1,468,467
		Statutory \$183,000	Achieved – \$159,922
		Advisory \$606,000	Not achieved – \$625,804
		Operating expenses \$1,011,000*	Not achieved – \$1,166,698
		Grant Income \$332,000	Achieved – \$357,365
		Sponsorship \$60,000	Not achieved – \$4,769
		Store net profit \$357,000	Not achieved – \$343,058
	1.2 Develop Maori operational policies	Complete planning of a comprehensive set of Maori operational policies by December 2000	Achieved
	3. Develop operational policies	Review all existing operational policies and develop new policies – publish by June 2001	Partially achieved – operational policies reviewed and ready for publication. New policies being developed
4. Achieve the year's programme of maintenance and replacement works	Renew audiovisual and interactive media in "Scars on the Heart" by June 2001	Partially achieved – equipment repaired. New equipment specified and some installed.	
	Plan for refreshment/ replacement of "Auckland 1866" gallery by March 2001	Achieved – planned for 2005	
	Plan for refreshment/ replacement of "Weird and Wonderful" gallery by June 2001	Achieved	
	Complete Library restoration by 30 June 2001	Achieved	
	Upgrade electronic access hardware	Achieved	

\* plus approved exhibition expenditure



# AWMM Ann Report 2000 to 2001

## 2.3.5 CORPORATE SERVICES (CONTINUED)

OBJECTIVES	OUTPUT	MEASURES	PROGRESS AT 30 JUNE 2001
	5. Carry out feasibility study for proposed further Stage II development of Museum Infrastructure	Achieve feasibility and business case studies by 24 October 2000	Partially achieved – feasibility study complete. Business case studies have been peer reviewed and are now subject to further market research



## FINANCIAL REPORTS

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## STATEMENT OF ACCOUNTING POLICIES

### General Accounting Policies

These financial statements for the Auckland War Memorial Museum are prepared in accordance with Statements of Standard Accounting Practice and Financial Reporting Standards issued by the Institute of Chartered Accountants of New Zealand.

The measurement basis adopted in the preparation of these financial statements is historical cost, modified by the revaluation of the investment property.

### Particular Accounting Policies

#### Revenue Recognition

Grants, subsidies and sponsorships are recognised when eligibility has been established by the granting agency and to the extent that any conditions imposed have been met at balance date.

Trust income is recorded in the special purposes segment of the Statement of Financial Performance. Appropriations from special purposes equity for operating purposes are transferred to the Statement of Financial Performance.

#### Inventories

Trading inventory is valued at the lower of cost and net realisable value on a first in first out basis.

#### Receivables

Accounts receivable are recorded at net realisable value.

#### Fixed Assets

##### Land Lease

No value has been placed on the lease in perpetuity from the Auckland City Council of the land on which the Museum building is situated.

#### Heritage Assets

The cost of acquisition of heritage assets is charged to the Statement of Financial Performance. The classification of the collections and the Museum building as heritage assets is based on the premise that they are held in trust in perpetuity for public benefit.

#### Operational Assets

Operational assets including new additions to the building are stated at cost less accumulated depreciation.

#### Depreciation

All depreciation is calculation on a straight line basis and the respective rates are:

Heritage Assets	Nil
Operational Assets	
Plant	5-20%
Equipment	10%
Information Technology	33%
Display Galleries	7-13%
Furniture and Fittings	20%
Motor Vehicles	20%

#### Investments

Bank deposits and investment funds are valued at current market value.

The investment property owned by the Museum through a trust fund, is valued annually at net current value. Changes in value of the investment property are included in the Statement of Financial Performance.

#### Research and Development

Expenditure on research is written off to the Statement of Financial Performance in year incurred. Development expenditure is carried forward and amortised over the period of expected benefit.



## **Foreign Currency**

Foreign currency assets and liabilities are translated into New Zealand currency at the rates of exchange prevailing at year end. All gains and losses on translation are included in the Statement of Financial Performance.

## **Financial Instruments**

Financial instruments are stated at estimated realisable value.

## **Cash Flow**

The Statement of Cash Flow is prepared exclusive of GST, which is consistent with the method used in the Statement of Financial Performance.

Definitions of the term used in the statement of cash flows:

Cash includes coins and notes, demand deposits and other highly liquid investments readily convertible into cash and includes at call borrowings such as bank overdrafts, used by the Museum as part of day-to-day management.

Investing activities are those activities relating to the acquisition and disposal of current and non-current investments and other non-current assets.

Operating activities include all transactions and other events that are not investing or financial activities.

## **Changes in Accounting Policies**

There have been no changes in accounting policy during the year.



# AWMM Ann Report 2000 to 2001

## STATEMENT OF FINANCIAL PERFORMANCE

For the year ended 30 June 2001

	Note	Actual 2001 \$000s	Plan 2001 \$000s	Actual 2000 \$000s
<b>Operating Activities</b>				
Local authority operating levy		5,295	5,295	5,119
Local authority depreciation levy		4,463	4,463	4,180
Net operating expenses and depreciation	1	9,739	9,758	9,262
<b>Operating Surplus(Deficit)</b>	2	<u>19</u>	<u></u>	<u>37</u>
<b>Special Purposes Activities</b>				
Revenue	2	507	30	867
Expenses and allocations to operating activities	2	<u>154</u>	<u>30</u>	<u>194</u>
<b>Transfer to Special Purposes Equity</b>		<u>353</u>	<u></u>	<u>673</u>
<b>Surplus(Deficit) before Deferred Maintenance</b>		372		710
Local authority deferred maintenance levy		1,500	1,500	1,000
Getty grant program architectural conservation grant				37
Deferred maintenance expense		<u>1,500</u>	<u>1,500</u>	<u>1,037</u>
<b>Surplus(Deficit) before Capital Expenditure related transactions</b>		372		710
Local authority capital expenditure levy		225	225	
Refurbishment funds received	3	250	250	3,160
Museum completion feasibility study		250		
Current year's heritage assets written off		<u>183</u>		<u>1,790</u>
		<u>42</u>	<u>475</u>	<u>1,370</u>
<b>Transfer to Statement of Movements in Equity</b>		<u>414</u>	<u>475</u>	<u>2,080</u>
<b>Allocated to:</b>				
General equity		61		1,407
Special purposes equity		<u>353</u>	<u></u>	<u>673</u>
		<u>414</u>	<u></u>	<u>2,080</u>

The accompanying notes and accounting policies form part of these financial statements.



# AWMM Ann Report 2000 to 2001

## STATEMENT OF FINANCIAL POSITION

As at 30 June 2001

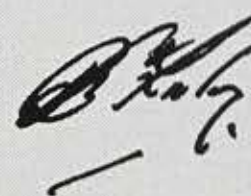
	Note	Actual 2001 \$000s	Actual 2000 \$000s
<b>Current Assets</b>			
Cash and bank		989	2,584
Accounts receivable	5	595	903
Inventories	6	293	276
		<u>1,877</u>	<u>3,763</u>
<b>Current Liabilities</b>			
Accounts payable	7	1,720	3,382
<b>Working Capital</b>		<u>157</u>	<u>381</u>
<b>Non Current Assets</b>			
Investments	8	14,698	10,661
Fixed assets	9	39,621	43,020
		<u>54,319</u>	<u>53,681</u>
		<u>54,476</u>	<u>54,062</u>
<b>Represented by Public Equity made up of:</b>			
<b>General Equity</b>	10	39,796	42,496
<b>Special Purposes Equity</b>	11	14,680	11,566
		<u>54,476</u>	<u>54,062</u>

For and on behalf of the Trust Board:



B T W Anderson  
Chairman

5 October 2001



B C Turley  
Deputy Chairman

5 October 2001



# AWMM Ann Report 2000 to 2001

## STATEMENT OF MOVEMENTS IN EQUITY

For the year ended 30 June 2001

	Note	Actual 2001 \$000s	Actual 2000 \$000s
Equity at 1 July 2000		54,062	51,982
Transfer from Statement of Financial Performance		414	2,080
Equity at 30 June 2001		<u>54,476</u>	<u>54,062</u>

The accompanying notes and accounting policies form part of these financial statements.



# AWMM Ann Report 2000 to 2001

## STATEMENT OF CASH FLOWS

For the Year Ended 30 June 2001

	Note	Actual 2001 \$000s	Actual 2000 \$000s
<b>Cash Flows from Operating Activities</b>			
Cash was provided from:			
Levy on local authorities		8,377	10,680
Levy on local authorities for deferred maintenance		1,500	1,037
Receipts from operations		4,177	3,758
Interest received		339	242
		<u>14,393</u>	<u>15,717</u>
Cash was applied to:			
Payments to suppliers and operating expenses		5,730	4,438
Payments to employees		4,399	4,462
Payments relating to deferred maintenance		1,500	1,037
		<u>11,629</u>	<u>9,937</u>
<b>Net Cash Flow from Operating Activities</b>	15	<u>2,764</u>	<u>5,780</u>
<b>Cash Flows from Investing Activities</b>			
Cash was provided from:			
Refurbishment funds		250	3,160
Interest received			410
Levy on local authorities for equipment, furniture & fittings		225	
Dividends & bequests received		833	459
Term deposits matured		754	7,125
Sale of shares			366
		<u>2,062</u>	<u>11,520</u>
Cash was applied to:			
Purchase of Russell funds		5,021	9,057
Purchase of fixed assets		1,400	6,715
		<u>6,421</u>	<u>15,772</u>
<b>Net Cash Flow from Investing Activities</b>		<u>(4,359)</u>	<u>(4,252)</u>
<b>Net Increase(Decrease) in Cash Held</b>		(1,595)	1,528
Opening cash balance		2,584	1,056
<b>Closing Cash Balance</b>		<u>989</u>	<u>2,584</u>
Represented by:			
Cash and bank		989	2,584
<b>Closing Cash Balance</b>		<u>989</u>	<u>2,584</u>



# AWMM Ann Report 2000 to 2001

## NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2001

	Actual 2001 \$000s	Plan 2001 \$000s	Actual 2000 \$000s
<b>1. Net Cost of Service</b>			
<b>Visitor Services</b>			
Admissions	(481)	(920)	(435)
Museum store	(449)	(466)	(312)
Publications	68	34	44
Rentals	(132)	(121)	(115)
Tourism & hospitality	(215)	(271)	(418)
Marketing	563	328	248
Facilities	1,871	1,908	1,847
	<u>1,225</u>	<u>492</u>	<u>859</u>
<b>Sharing Knowledge</b>			
Management	63	75	
Display	407	511	324
Special exhibitions	154		
Interpretation and education	334	411	409
Library and information	318	401	330
	<u>1,276</u>	<u>1,398</u>	<u>1,063</u>
<b>Caring for Treasures</b>			
Registration and conservation	587	670	600
	<u>587</u>	<u>670</u>	<u>600</u>
<b>Gathering Knowledge</b>			
Management	67	100	94
Curatorial	907	1,229	1,216
	<u>974</u>	<u>1,329</u>	<u>1,310</u>
<b>Corporate</b>			
Management	393	498	382
Human resources	232	294	259
Maori values	147	136	89
Finance and administration	289	478	520
	<u>1,061</u>	<u>1,406</u>	<u>1,250</u>
<b>Depreciation</b>	4,616	4,463	4,180
<b>Net Cost of Activities</b>	<u>9,739</u>	<u>9,758</u>	<u>9,262</u>

Comparative figures for 2000 Actual and 2001 Plan have been restated to align with 2001 Actual.



# AWMM Ann Report 2000 to 2001

## NOTES TO THE FINANCIAL STATEMENTS

For the Year Ended 30 June 2001

	Actual 2001 \$000s	Actual 2001 \$000s	Actual 2001 \$000s	Plan 2001 \$000s	Actual 2000 \$000s
	Operating	Special Purposes	Total		
<b>2. Components of Surplus(Deficit)</b>					
<b>Revenue</b>					
Levies from local authorities	9,758		9,758	9,758	9,299
Interest	339		339	218	616
Dividends & other income		563	563		379
Increase(decrease) in value of investment funds		(230)	(230)		
Allocation from special purposes funds	60		60	30	132
Sponsorship	5		5	60	87
Grants	357		357	332	260
Donations	4	150	154		84
Subscriptions	9		9	15	10
Sundry Income	443		443	119	358
Admission	1,046		1,046	1,806	1,217
Exhibitions	321		321	293	
Sales – trading activities	1,487		1,487	1,735	1,332
Rent	137	24	161	121	237
<b>Total Revenue</b>	<b>13,966</b>	<b>507</b>	<b>14,473</b>	<b>14,487</b>	<b>14,011</b>
<b>Expenses</b>					
ACC levies	64		64	78	44
Allocation of special purposes funds to operating		60	60	30	132
Auditors' fees-financial statements	30		30	30	48
Advertising	317		317	216	124
Cleaning	284		284	340	309
Cost of Sales – trading activities	786		786	890	733
Electricity	284		284	359	306
Insurance	270		270	202	203
Interest	1		1	2	3
Investment property revaluation					62
Legal fees	115		115	25	56
Motor vehicle lease	17		17		17
Operating expenses	1,653	62	1,715	1,581	1,375
Postage	42		42	56	44
Professional fees	307	5	312	512	340
Public relations and promotion	35		35	79	73
Rates	127		127	110	136
Remuneration	4,323	27	4,350	4,697	4,360
Rent	143		143	140	255
Repairs and maintenance	287		287	419	244
Superannuation	18		18	35	19
Telephone	75		75	70	87
Trust Board & Taumata-a-lwi fees & expenses	153		153	153	151
<b>Total Expenses</b>	<b>9,331</b>	<b>154</b>	<b>9,485</b>	<b>10,024</b>	<b>9,121</b>
Surplus(deficit) before depreciation	4,635	353	4,988	4,463	4,890
Depreciation expense	4,616		4,616	4,463	4,180
<b>Surplus(Deficit) for Year</b>	<b>19</b>	<b>353</b>	<b>372</b>		<b>710</b>



# AWMM Ann Report 2000 to 2001

## NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2001

	Actual 2001 \$000s	Actual 2000 \$000s
<b>3. Refurbishment Funds</b>		
Local Authority refurbishment levies	250	1,108
Central Government contribution		1,431
Fundraising		517
Interest		104
Refurbishment funds received	<u>250</u>	<u>3,160</u>
The Refurbishment Project stage 1 was completed in the 2000 financial year.		
<b>4. Heritage Assets Written Off</b>		
As is the generally accepted practice with overseas museums, Heritage Assets have been written off in the year of acquisition. This is consistent with the treatment of gifted Heritage Assets which are not recorded, and the subjective nature of valuing Heritage Assets.		
<b>5. Accounts Receivable</b>		
Sundry debtors	193	554
GST	99	154
Interest		11
Prepayments	<u>303</u>	<u>184</u>
	<u>595</u>	<u>903</u>
<b>6. Inventories</b>		
Museum store	274	242
Publications	<u>19</u>	<u>34</u>
	<u>293</u>	<u>276</u>
<b>7. Accounts Payable</b>		
Sundry creditors & accruals	1,334	1,596
Levy received in advance		1,381
Employee entitlements	<u>386</u>	<u>405</u>
	<u>1,720</u>	<u>3,382</u>
<b>8. Investments</b>		
Bank term deposits		754
Russell World Bond Fund	10,065	6,305
Russell World Share Fund	<u>3,783</u>	<u>2,752</u>
	<u>13,848</u>	<u>9,811</u>
Investment property	<u>850</u>	<u>850</u>
	<u>14,698</u>	<u>10,661</u>

The investment property in Manukau City was valued by Fieldstone Corporation Ltd, Property Managers, as at 30 June 2001 at \$850,000 (30 June 2000 \$850,000).



# AWMM Ann Report 2000 to 2001

## NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2001

	Actual 2001 \$000s	Actual 2000 \$000s
<b>9. Fixed Assets</b>		
Museum building (at cost)	15,597	15,597
Accumulated depreciation	(801)	(801)
	<u>14,796</u>	<u>14,796</u>
Displays (at cost)	24,725	24,630
Accumulated depreciation	(8,302)	(5,216)
	<u>16,423</u>	<u>19,414</u>
Furniture and fittings (at cost)	1,383	1,299
Accumulated depreciation	(1,190)	(1,116)
	<u>193</u>	<u>183</u>
Equipment (at cost)	12,906	12,047
Accumulated depreciation	(4,901)	(3,450)
	<u>8,005</u>	<u>8,597</u>
Motor vehicles (at cost)	34	34
Accumulated depreciation	(22)	(16)
	<u>12</u>	<u>18</u>
Capital work in progress (at cost)	192	12
<b>Total Fixed Assets</b>	<u>39,621</u>	<u>43,020</u>

The latest Statutory Valuation of the Museum Building is \$30,125,000 (October 1999).

<b>10. General Equity</b>		
Opening balance	42,496	45,342
Transfer from Financial Performance Statement	61	1,407
Transfer of capex from special purposes equity	1,702	408
Transfer of surplus from refurbishment stage 1 to stage 2		(255)
Transfer of ethnology storage to refurbishment stage 2		(226)
Transfer of depn levy to asset replacement fund	(4,463)	(4,180)
Closing balance	<u>39,796</u>	<u>42,496</u>



# AWMM Ann Report 2000 to 2001

## NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2001

### 11. Special Purposes Equity

	Balance 2000 \$000s	Bequests, Gifts, Levies \$000s	Investment Net Income \$000s	Operating Expenditure \$000s	Capital Expenditure \$000s	Balance 2001 \$000s
<b>Trusts</b>						
Levingston Cooke Family Bequest	1,597	60	50	48		1,659
Edward Earle Vaile Trust Fund	900		24	47		877
The Waldo Heap Bequest	313		9	13		309
AWMME&B Omnibus Trust	24		1			25
Life Members' Subscription Trust	91		4	5		90
Auckland Museum Endowment Act	29		1			30
Bertha Wilson-cinematography	4					4
Others under \$10,000	16					16
<b>Restricted gifts &amp; bequests</b>						
Nancy Bamford bequest	488		14	21		481
Disney Art Trust		57	1			58
Others under \$10,000	34		2			36
<b>Gifts &amp; bequests subject to wishes</b>						
A G W Dunningham bequest	97		3	2		98
Memorial Hall donations	58		2			60
Library purposes fund	26			18		8
<b>Reserves</b>						
L A Spedding reserve	1,958		61			2,019
Catherine E Tong reserve	23	33	1			57
Refurbishment Stage 2 reserve	1,178		37		119	1,096
Asset replacement reserve	4,356	4,463	135		1,583	7,371
Exhibition reserve	374		12			386
	11,566	4,613	357	154	1,702	14,680

	Actual 2001 \$000s	Actual 2000 \$000s
<b>12. Commitments under Non-cancellable Leases</b>		
Less than 1 year	134	141
Between 1 and 2 years	59	131
Between 2 and 5 years	2	87
	195	359
<b>13. Capital Commitments</b>		
Collection acquisition expenditure		300
		300



# AWMM Ann Report 2000 to 2001

## NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2001

	Actual 2001 \$000s	Actual 2000 \$000s
<b>14. Contingent Liabilities</b>		
Legal proceedings relating to airconditioning which the Museum considers can be successfully defended or any liability passed on to other parties	292	

The Museum has a contingent liability in respect of the Accident Compensation Commission's (ACC) residual claims levy. The levy will be payable annually from May 1999 for up to 15 years. The Museum's future liability is a function of ACC's unfunded liability for past claims and future payments to employees by the Museum.

At 30 June 2001 there were no other contingent liabilities (2000 nil).

### 15. Reconciliation of Surplus(Deficit) for the Year to Net Cash Flow from Operating Activities

Surplus(deficit) before Capital Transactions	372	710
Add non-cash items:		
Depreciation	4,616	4,180
Investment revaluation	230	62
	4,846	4,242
Add (less) movements in working capital:		
(Increase)/decrease in accounts receivable	308	155
(Increase)/decrease in inventory	(17)	9
(Decrease)/increase in accounts payable	(1,662)	1,245
	(1,371)	1,409
Add (less) items classified as investing activity:		
Revenue relating to investing activities	(1,083)	(581)
	(1,083)	(581)
<b>Net Cash Flow from Operating Activities</b>	<b>2,764</b>	<b>5,780</b>

### 16. Segment Information

The Auckland War Memorial Museum is governed by the Auckland War Memorial Museum Act 1996 and operates primarily in the Auckland Province.

### 17. Financial Instruments

The nature of activity and management policies with respect to financial instruments is:

#### (1) Currency and interest rate risk

The Museum has exposure to foreign exchange risk as a result of transactions denominated in foreign currencies arising from investing activities. Foreign exchange risks are not hedged by the Museum as the balances are minimal.

The Museum has no exposure to interest rate risk as there are no external borrowings and investments are short term.



# AWMM Ann Report 2000 to 2001

## (2) Concentration of credit risk

In the normal course of its business, the Museum incurs credit risk from trade debtors and transactions with financial institutions. The Museum has a concentration of risk with respect to funds on deposit at financial institutions. The Museum minimises this risk by placing funds on deposit with financial institutions which have been credited an AA rating by Standard and Poors.

## (3) Fair values

The carrying value of cash and liquid deposits, debtors, trade creditors, other and sundry debtors and creditors, is equivalent to their fair value.

## 18. Subsequent Event

The investment property was sold on 21 August 2001 for \$850,000. The Edward Earle Vaile Trust deed requires that proceeds be reinvested in property in the Auckland region so the investment property continues to be disclosed in non-current assets.



## AUDIT REPORT

**Deloitte  
Touche  
Tohmatsu**

### To The Auckland Museum Trust Board

We have audited the financial statements and statement of service performance on pages 9 to 29. The financial statements provide information about the past financial performance of the Auckland War Memorial Museum and its financial position as at 30 June 2001. This information is stated in accordance with the accounting policies set out on pages 17 and 18. The performance information specifies the performance targets and other measures by which the performance of the Auckland War Memorial Museum can be judged in relation to its objectives.

### Trust Board Responsibilities

The Trust Board is responsible for the preparation, in accordance with New Zealand law and generally accepted accounting practice, of financial statements which give a true and fair view of the financial position of the Auckland War Memorial Museum as at 30 June 2001 and of the results of its operations and cash flows for the year ended 30 June 2001.

The Auckland War Memorial Museum Act 1996 also requires the Board to report the performance targets and other measures by which the Museum's performance can be judged in relation to its objectives.

### Auditor's Responsibilities

It is our responsibility, in terms of Section 27 of the Auckland War Memorial Museum Act 1996, to express an independent opinion on the financial statements and statement of service performance presented by the Trust Board and report our opinion to you.

### Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements and statement of service performance. It also includes assessing:

- the significant estimates and judgements made by the Trust Board in the preparation of the financial statements and statement of service performance, and
- whether the accounting policies are appropriate to the Auckland War Memorial Museum's circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with New Zealand Auditing Standards. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements and statement of service performance information are free from material misstatements, whether caused by fraud or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements and statement of service performance.

Other than in our capacity as auditors and providing certain consultancy advice we have no other relationship with or interests in the Auckland War Memorial Museum.



## Unqualified Opinion

We have obtained all the information and explanations that we have required.

In our opinion:

proper accounting records have been kept by the Auckland War Memorial Museum as far as appears from our examination of those records;

the financial statements of the Auckland War Memorial Museum on pages 17 to 29:

- comply with generally accepted accounting practice in New Zealand;
- give a true and fair view of the financial position of the Auckland War Memorial Museum as at 30 June 2001 and the results of its operations and cashflows for the year ended on that date; and

the performance information of the Auckland War Memorial Museum on pages 9 to 15 gives a true and fair view of the achievements in relation to the key performance indicators and other measures adopted for the year ended 30 June 2001.

## Annual Plan

The Annual Plan 2001 information within the financial statements has been agreed to the Auckland War Memorial Museum's Annual Plan document prepared by the Trust Board in terms of Section 22 of the Auckland War Memorial Museum Act 1996.

Our audit was completed on 5 October 2001 and our unqualified opinion is expressed as at that date.

*Deloitte Touche Tohmatsu*

Auckland, New Zealand  
Chartered Accountants



## CARING FOR TREASURES AND GATHERING KNOWLEDGE

### Collection Management

#### *Research review*

In July 2000 the Museum completed a review of its research capability and strategy. This report identified the Museum's existing strengths in research, and recommended a strategy and plan for research in the decade 2000-2010. Four ranked priority categories for research effort were established in the review:

Priority A: research providing good-quality, base-level factual information about cultural and scientific materials in the Museum's care (the collections).

Priority B: research providing new knowledge which enhances the understanding of Museum collections and their value.

Priority C: research leading to improved maintenance, preservation and enhancement of New Zealand's cultural and biological diversity.

Priority D: research providing new knowledge about cultural, biological and physical systemics.

These priorities were formally adopted by the Trust Board on 3 August 2000. In addition the Trust Board resolved that the Museum would continue to conduct research in the areas where it maintains specialist collections and curatorial expertise:

Applied Arts, Archaeology, Ethnology, Pictorial, Social History, Botany, Entomology, Geology, Land Vertebrates, Marine Biology.

#### *Scholarship*

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2000/2001 was a year of notable achievement in scholarship for curatorial staff.

Professor Roger Neich completed a book on the history of Rotorua Maori carving entitled *Carved Histories*. Due to be published by Auckland University Press in November 2001, this volume is the result of 30 years

research. He also presented a paper based on archival and field research, entitled 'The Gateways of Maketu' to a recent conference of the Pacific Arts Association in Chicago. As part of his Marsden Fund research 'Bringing Together Museums and Indigenous Knowledge', Roger continued work on a complete catalogue of the Maori collections in the British Museum, to be published by British Museum Press, and extended his research on individual nineteenth century Maori carvers and their identified works.

Dr Carol Diebel gained international attention with her work on magnetoreception in fish, conducted in collaboration with Dr Michael Walker at the University of Auckland. This work resulted in two published papers, one in the *Journal of Applied Physics* and one in *Nature*. Carol was invited to present the findings of her work on this subject to the American Society of Geologists in San Francisco in December. Other research work in marine biology included a project on vision in New Zealand and Australian reef fish, and a survey was initiated of kelp holdfast communities as environmental indicators, in collaboration with researchers at the University of Auckland.

John Early presented the results of several years' research on a new family of New Zealand parasitic wasps to an international symposium (Parasitic Hymenoptera: Taxonomy and Biological Control, May 2001, Hungary), and the formal publication and establishment of the new family in the journal *Invertebrate Taxonomy*. Another paper will also appear in the symposium proceedings. While discovery of new species of insects in New Zealand is a regular occurrence, discovery of a completely new family is a very rare event. This new family is as distinct among the insects as the tuatara is among the reptiles, and is



yet another example of the unique nature of New Zealand's biota. The project was collaborative with colleagues in Australia and Canada. John carried out entomological fieldwork on Cuvier Island.

Dr Brian Gill completed a study and assessment of biosecurity risk of amphibians and reptiles accidentally imported to New Zealand, in collaboration with the Ministry of Agriculture and Fisheries.

Ewen Cameron continued his research on naturalisation of recent introduced plant species in New Zealand. This resulted in many new naturalised records for New Zealand. Two of the new discoveries appear to be highly invasive and threatening to native flora: scrambling lily (*Geitonoplesium cymosum*) and devil's tail (*polygonum perfoliatum*). The early detection of both these species has led to their removal and possibly their elimination from New Zealand. For the first time the Museum herbarium database was systematically searched for new naturalised records. With Peter Heenan (Landcare Research) and Peter de Lange (Department of Conservation), Ewen worked on an updated naturalised vascular plant list for New Zealand, which is due to be published in 2001.

Dr Nigel Prickett presented the results of research on 'The economics of New Zealand shore whaling' at the annual conference of the Australasian Society for Historical Archaeology at Adelaide in November 2000. This work was supported by a grant from the Department of Conservation. A manuscript was completed on 'The archaeology of New Zealand shore whaling', to be published in the Department's monograph series. Work also continued on a field guide to New Zealand War sites.

#### *Marsden Grant*

Support of \$128,000 was obtained jointly by Auckland Museum and the University of Auckland for a three-year programme to conduct research into 'indigenous knowledge and museums'. The research team comprises Dr Paul Tapsell and Dr Roger Neich from Auckland Museum, and Dr Karen Nero and Dr

Merata Kawharu from the University of Auckland.

#### *University of Auckland*

In the spirit of the Memorandum of Understanding between Auckland Museum and the University of Auckland, progress with joint initiatives was made. Achievements included the appointment of Professor Roger Neich to a personal chair in Anthropology at the University.

#### *Exhibition work*

Research work by curators also involved gathering information and material for special exhibitions, including Pacific Pathways, Ferns and Folk, Art of Remembrance.

#### *Research for 150 Treasures*

Curatorial staff invested considerable time and effort into providing new research on 150 objects selected for publication in a commemorative book, *150 Treasures*. This is to be published in 2001 to mark the 150<sup>th</sup> anniversary of the Museum's foundation in 1852. The objects were specially chosen to represent the range and depth of the Museum's collections, and Kzysztot Pfeiffer took new high-quality photographs for the book.

## Acquisitions

Significant acquisitions in 2000 included:

- Pacific textiles (Vaile Fund)
- Mark Mosco collection (Vaile Fund)
- Irian Jayan collection (Dunningham Trust)
- Walking stick (Auckland Museum Institute assistance)
- Carved bookcase by Herbert Boucher Dobbie (Auckland Museum Institute and Dobbie family assistance)
- Mount Eden gallows
- One Tree Hill stump
- Brent Mackrell collection of military medals

## Collection review

The Museum completed a review of its collections and collection policies in August 2000. This review established a revised set of collecting priorities for the museum, and



# AWMM Ann Report 2000 to 2001

Human History Collection	Priority 2000-2010	Category	Natural History Collection	Priority 2000-2010	Category
Ethnology	A	A.1 Maori Material Culture	Botany	A	A.1 Northern NZ Vascular Plants
		A.2 Polynesian Material Culture			A.2 Northern New Zealand Non-vascular Plants
Social History	B	B.1 New Zealand Military History	Marine Biology	B	B.1 New Zealand Mollusca
		B.2 Auckland Social History			B.2 Northern NZ Fishes
Applied Arts	C	C.1 New Zealand Masterpieces	Land Vertebrates	C	C.1 NZ Birds
		C.2 Foreign Masterpieces			C.2 Northern NZ Reptiles
Archaeology	D	D.1 Maori Antiquities	Entomology	D	D.1 Northern NZ Insects
		D.2 Pacific Antiquities			D.2 Northern NZ Arthropods
Pictorial	E	E.1 Auckland Social History	Geology	E	E.1 Northern NZ Minerals
		E.2 New Zealand Social History			E.2 Northern NZ Rocks

provided a strategy for the development of the Museum's collections for the decade 2000-2010.

## Collections Management

### *Antiquities Act*

Staff involved in administering aspects of the Antiquities Act on behalf of the Ministry of Culture and Heritage noted a sharp increase in activity in the dealer market for antiquities. This resulted in many more artefact registrations carried out under the act than in previous years. The increase is due in part to the establishment of Auckland premises of several dealer businesses previously operating elsewhere in the country.

### *Curator Maori*

Chanel Clarke commenced duties as Curator Maori in August 2000.

### *Botany database*

The Museum's Botany database marked the milestone of 250,000 registered accessions achieved on the database.

### *Lottery Environment and Heritage*

The Museum received grant assistance from Lottery Environment and Heritage for several collection management projects:

Conservation of at-risk collections in off-site storage

Curation of geology collections

Taonga inventory

Curation of human remains collection

Integration of Library and Pictorial Databases

Database of Braggins liverworts collection

Conservation of 58<sup>th</sup> Regimental Colours

Conservation of rare and endangered bird specimens.

### *Stage II Project*

Material on the national significance of Auckland Museum collections was provided to the Government in support of the Stage II Project.

### *Photographic print collections*

These were transferred to new storage as part of the Library refurbishment.

### *Conservation*

Conservation staff prepared an exhibition of Pacific Tapa for loan to the National Museum of New Caledonia in Noumea. Detailed scientific analysis of the age and composition of the museum's Egyptian mummy and its case was undertaken, including radiocarbon dating of samples. Fumigations were carried out in several of the Pacific collection stores. The floor of the Maori Carving store was replaced



to eliminate risk of fungal infection of collections.

## Facilities

The Facilities section was formed in January 2001 to bring together support functions of the Museum. It has responsibility for maintenance of the Museum building and for services such as air-conditioning, telecommunications, power and information technology. The Facilities section also provides security systems and staffing for the Museum.

In this year the need for laying a sound foundation for future growth was reinforced. Systems such as security and air-conditioning, which had been significantly altered and increased during the Refurbishment Project

2000, did not initially perform to desired standards. Action has been taken to address these issues. A Manager Safety and Security has been appointed and security staffing has been augmented. Problems with climate control of the Museum are being analysed and a rectification programme was started.

A principal focus of the new Facilities section was development of programmes for ensuring the perpetual maintenance of the Museum, and for the planned renewal of other systems. A significant achievement of the year was the upgrading and centralisation of the Museum's file servers. This enables greater storage and more efficient operation of the Museum's information technology network, which is now a core functional service for Museum staff.



## SHARING KNOWLEDGE

### Interpretive Services

Information services educators, interpreters, facilitators and librarians worked together throughout the year and delivered informative and imaginative programmes to share the exceptional treasures and tales of the Museum.

A more than twelve-month programme to renew the Museum Library was completed by July 2001 and the story of its redevelopment is told in detail on page 43.

The Interpretive Services section replaced its predecessor, Information Services, at Christmas 2000, the change was marked by the retirement of Katrina Stamp who is well known for her museum success – in programme development and exhibitions – particularly to develop younger visitor audiences and volunteer strengths. The Discovery Centre achievement and exhibition work such as *Whodunnit* can be attributed to her inspiration.

Other departures during the year were the Manager Library Services, Janice Chong, and the Exhibitions Manager, Priscilla Thompson. Janice Chong was responsible for the initiation of the Library redevelopment, and the successes of the satellite libraries – the Armoury Resource Centre, and Matapuna Natural History Resource Centre. Priscilla left an exhibitions legacy including such highlights as *Spiders* and *Bellsouth Pharaohs*.

Interpretive Services is now a fusion of the Library, Resource Centres, Services to Schools, Exhibitions, Discovery Centres, Publications, Display and Photography, and Multimedia. Cecilia Gullery was appointed in February 2001 as Head of the new Interpretive Services team.

### Children's Discovery Centres

The staff and volunteer team in the Children's Discovery Centre provided a year-round innovative and successful programme of activities for the many visitors to the centres.

During the school terms the Discovery Centre facilitated groups in *Weird and Wonderful* and *Treasures and Tales*. They comprised early childhood, primary, ESOL, special needs, teacher trainee groups and secondary groups. In addition to these, *Treasures and Tales* staff provided specialist sessions on toys and music. *Weird and Wonderful* continued to change its focus for visitors during the year. The three foci were Bones, Birds and Antarctica.

Eighteen Duke of Edinburgh youth volunteers were trained and served in the Discovery Centres over the year. Internet innovation has permitted education kits to be available on the Internet, making this huge collection of information freely available to schools and the general public.

The future renewal planning for *Weird and Wonderful* commenced during the year and promises to provide new dimensions of interactive visitor learning and enjoyment.

#### *Dinomites Club*

The Dinomites club gained 322 new members between July 2000 and June 2001, and 151 members renewed. The Club has provided members with Computer Workshops, and four issues of the Dinomite magazine. Wetasaurus Rex, the Dinomite club mascot made several appearances during Living Treasures Days and school holidays. This year the staff began to review options for junior membership of the Museum, with a view to meeting the interests of new and different age groups.



## Holiday Programmes

Extensive mini-craft activities ran in each of the school holidays. Discovery Centre staff also ran craft workshops on harakeke (flax) weaving, papermaking, Chinese lanterns and wind chimes for children aged 7 to 12 years.

## Living Treasures Day

The Discovery Centre has hosted performers, and run themed activities for each of the Living Treasures Days held once a month.

## Antarctica

CDC Staffer Damon Keen visited Scott Base in Antarctica for 9 days in October/November 2000. Highlights included visiting the Dry Valleys and the Shackleton and Scott huts. As a result he produced valuable first-person resource material for the Discovery Centres and Education functions, including an Antarctic Education kit and Dinomite magazines.

## Interpreters

Interpretive writing has been a large feature of the year's work, with the priorities being the production of the new Museum Guide, or souvenir book, and work on labels for special and permanent exhibitions.

Videos have been sourced and developed for display in *Vroom* and *Pacific Pathways*, the latter receiving a great deal of favourable comment.

Interpretive Services has continued to expand the Museum's programme of live events. Highlights have included: last September's Ancient Civilisations lecture series, in which over 250 people arrived for a lecture on Ancient Egypt (which was later repeated to fulfil public demand); the regular *Music in the Museum* performances on the first Sunday of every month; and *Time in Motion: the Pictures on Sunday* film series in partnership with The New Zealand Film Archive, which ran over Autumn/Winter 2001.

War Memorial commemorations included marking the anniversary of Passchendaele with a commissioned dramatic performance, and an Anzac *Time in Motion* screening featuring film of New Zealanders ranging from the Anglo-Boer War to Vietnam.

In addition, this year Interpretive Services has been busy bringing the Museum to life with events, in particular building upon and extending the Living Treasures programme. The programme includes twelve themed event days per annum, each averaging twelve separate events, ranging from theatre, song, dance, workshops, talks, film, arts and crafts demonstrations and children's activities to an increasing use of presentations utilising information technology. Themes are wide-ranging, collections based and draw upon the expertise of staff and the wider community. This year has featured *Rocks and Fossils*, *Christmas Festivities*, *Chinese Day at the Museum*, *Pacific Day at the Museum*, *Dinosaur Day*, *Art of Remembrance*, *Mother's Day and Antarctica Day*. An increasing number of visitors, particularly families, are regularly coming into the Museum especially for Living Treasures Days, and requesting to be put on a Living Treasures Day mailing list. We are also building up a rich pool of talented participants as well as sponsors.

We have been organising dynamic programmes for calendar events such as Chinese New Year and Easter, as well as school holiday programmes ranging from lantern, medal and ring-making workshops to storytelling sessions. On average, forty events were provided per programme for temporary exhibitions including *Vroom*, *Art of Remembrance* and *Pacific Pathways*. A purpose-built events space was constructed for *Pacific Pathways*, with 103 events taking place over the course of the show.

Special attention has been paid to the use of drama in the Museum as an interpretive tool, with contacts being built up within the drama community. High quality performances have been staged at Living Treasure Days and a body of costumes and make-up has been acquired for this purpose.

## Services to Schools

Services to Schools have continued to meet and often surpass the performance standards agreed with the Ministry of Education, providing services to 1252 schools.

Highlights of the past year have included



the ANZAC day drama, which provided an opportunity for students to interact with a 'Nurse' from WWI, special screen printing and hands-on sessions for ancient Egyptian studies and the Human Evolution Sessions, which have been improved with the addition of more Palaeolithic tools and will also soon have new skull casts for a range of hominids.

A number of successful teacher workshops have been run. In particular, the Pacific Pathways Workshop with tapa-maker Luseane Koloi was such a success that a second workshop was run.

## Exhibitions

This has been a year of staff and management change for Exhibitions.

Work is proceeding on an Exhibitions Policies and Procedures document, to better align resources with exhibition and display priorities. This will set in place robust systems for the planning and production of exhibitions.

Special exhibitions included *Whodunnit*,

29 April 2000 to 23 July 2000, and a subsequent tour throughout New Zealand until September 2002; *Vroom: one hundred years of motorcycling mania*, 3 December 2000 to 4 March 2001; *Pacific Pathways*, 11 April 2001 to 15 July 2001. This exhibition was notable for the continual live demonstration of Polynesian crafts and community involvement in a shared living culture.

Exhibitions in the Decorative Arts West Gallery were *Mason Handprints*, 24 July 2000 to 8 October 2000; John Thomson *Unseen China*, 29 October 2000 to 18 February 2000; *Art of Remembrance*, 10 March 2001 to 27 May 2001.

## Pictorial Gallery

This new gallery, adjacent to the Library, is an outstanding addition to our exhibition space and will enable the seldom seen Pictorial Library collections to shine. The inaugural exhibition *Tip of the Iceberg* coincided with the opening of the new Library.



## SALES AND MARKETING

The 2000/2001 year was a year of consolidation for the Sales and Marketing team, laying the foundation for a range of diverse and innovative initiatives. Significant advances were made in completing an internal and external marketing audit of the Museum, including the identification of target markets, their relative size and key market trends.

Market research was commissioned which will enable the Museum to better measure visitor satisfaction in all areas of the Museum service, including, but not limited to, permanent and temporary exhibitions, customer services, amenities, education and events programmes. The outcomes of this study revealed that the permanent exhibitions in particular are highly regarded by both local residents and tourists. In addition, the research highlighted opportunities for further improving the visitor's experience, including attention to internal way finding and visitor orientation, exhibition lighting and food and beverage services. As a result, these items have been addressed in the Museum's brief for the proposed Stage 2 re-development.

The key outcomes from the research provide the basis for improving the visitor experience, relative to other key attractions, and positioning the Museum for sustainable growth in the future. Understanding the different needs of the diverse range of visitors and other stakeholders who enjoy the unique 'experience', services and activities offered by the Museum, will be a vital step in achieving this long-term objective.

### *Restructuring of Sales and Marketing Resources*

Towards the end of 2000 the Sales and Marketing section was restructured and a new Head – Sales and Marketing position was created at Executive level. This position has

the responsibility for the overall strategic and operational management of Sales, Marketing and Visitor Services at the Museum. Sally Carwardine was appointed in June 2001. In the interim period, a number of other key appointments had already been filled, including the recruitment of a new Marketing Assistant, a new Admissions Manager, a new Manager – Sales, Tourism and Hospitality and the new position of PR and Sponsorship Manager.

These appointments addressed one of the key challenges facing the Museum in the preceding period, namely a lack of available resources and expertise in the Sales and Visitor Services. The Museum is now well placed to respond to the marketing challenges in the future years.

### *Hosting/Admissions*

A review of the Admission process was undertaken as part of a broader continuous improvement programme. In particular, visitor hosts and security were restructured and the training and development of 'front-line' staff was undertaken, to ensure that the focus was given to the provision of professional and personal customer service. In addition, systems were modified to improve visitor flows and enable the collection of accurate visitor data. This will enable the Museum to develop a much better understanding of its visitor profiles and to tailor its products and services accordingly.

### *Website*

The Museum Website was launched in April 2000. This was designed to educate, inform and entertain, covering such areas as:

- Permanent and temporary exhibitions
- Children, including access to the popular Dinomites Club



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- A calendar of events
- Resources for schools and teachers
- Access to popular products from The Museum Store
- How to become a Museum Volunteer
- A media room containing press releases and latest museum images
- General information about the Museum to help visitors plan a visit.
- Membership
- Retail Services

Statistics on usage since October 2000 have demonstrated a steady increase from 19 sessions in December 2000 to 5,169 sessions in June 2001. Similarly, the number of hits over that period has increased from 1,867 to 82,424. Significantly, 33% of that traffic related to national enquiries, followed by 28% from North America.

## *Retail and Hospitality Services*

The retail functions of the Museum have significantly improved their performance on last year's. Activity will now be concentrated on building on the momentum achieved to date in order to re-position the Museum Store in the market as provider of an authentic and quality range of merchandise.

Hospitality Services generated revenue of \$114,485 against a target of \$60,000. This reflected growth of 40% on the previous year, after deducting the 'one-off' sales contributed by the APEC conference. The areas available for functions have been extended to include the Oceans Gallery, Centennial St, Musical Instruments Gallery, APEC Room and the Ancient Civilisations Gallery.

In addition, the promotion of Hospitality Services to the corporate sector and the de-

velopment of key relationships in the events industry, have contributed to the Museum exceeding its revenue target. Ongoing key account management activities, aimed at building relationships with the Conventions Bureau, event managers and caterers, and targeted promotion and advertising, are expected to deliver further growth against the financial targets set for the 2001/2002 financial year.

## *Supporters*

Financial support for the Museum's public programmes and facilities culminated in sponsorship of two special exhibitions, *Pacific Pathways* and *Vroom*, and in ongoing support of the refurbished Library. NZI Insurance generously contributed towards the restoration of the Library's 1920s rimu bookcases and the purchase of acid-free storage materials for the Museum's map collection. Sponsorship from the RSA also assisted with the Library's refurbishment.

Sponsorship of *Vroom – a hundred years of motorcycle mania*, was led by Auckland prestige motor vehicle dealers, BMW, and supported by Motorcycle Trader magazine. Closing the financial year, the display of *Pacific Pathways*, (an exhibition of women's Pacific arts), was assisted by the South Pacific Trade Commission and by local Pacific radio station, 531pi.

Continued support for the Museum's Children's Discovery Centres was gratefully received from Microsoft and Cadbury chocolate.

Thanks also go to those sponsors who made a commitment to support the proposed Dead Sea Scrolls exhibition; Michael Friedlander, NZI, Heritage Hotels and Westfield NZ.



## CORPORATE SERVICES

### Tumuaki Maori

The Taumata-a-Iwi (Auckland Museum's Maori Advisory Committee) came into existence in August 1997 and is represented on the Auckland Museum Trust Board. Since the Taumata-a-Iwi's establishment the three central Auckland tribes represented on it, Ngati Whatua, Tainui and Ngati Paoa, have begun to understand the implications and challenges of fulfilling their wider responsibilities and obligations to Maori in a museum context. They have maintained the Museum's Maori face in hui, conferences and returns of taonga and human remains. In 1998 the Taumata-a-Iwi responded to wider Maori concerns by presenting to the Trust Board a Kaupapa, a founding set of principles, on how Maori values in the Museum might best be protected. The Trust Board accepted the Kaupapa and the first step towards partnership – integrating Museum and Maori values – was made. Since then the spirit of the Kaupapa has paved the way for new Maori initiatives to be integrated into the wider Museum's management, display, interpretation, marketing and everyday activities. New Maori positions have resulted – beginning with this year's appointment of Dr Paul Tapsell as the Museum's Tumuaki Maori (Director Maori), and Ms Chanel Clarke as its first Curator Maori.

The year 2000/2001 is also remarkable for Maori in a number of other areas within the Museum. The famous waka taua (war canoe), Te Toki a Tapiri, was restored to former splendour and a new performance group Manaia, who operate under the customary authority of Ngati Whatua's Te Kawau Tikitiki Charitable Trust, began delivering a new interactive Maori cultural experience. The Museum's proposed Stage II Redevelopment for Auckland in general, will provide direct benefits for Maori.

A joint Auckland Museum-University of Auckland degree programme titled: "Cultural Heritage and Museums", in which Dr Tapsell is Co-coordinator, was launched as part of the developing relationship between the Museum and the University. Contributors to the lecture programme include a member of the Taumata-a-Iwi, prominent Maori leaders and the Museum's own curatorial staff. This programme comes hard on the heels of the another joint Museum-University success, the winning of a Marsden Grant in which Professor Neich and Dr Tapsell are part of an academic team researching "Joint Management of Cultural Treasures". Dr Tapsell was appointed Deputy Chair of Museum's Aotearoa Trust Board – the national umbrella organisation for New Zealand museums and their supporting Maori communities.

### Finance and Secretarial

The Ten Year Plan, which was published during the year, sets out the Museum's vision and how it will be achieved. It provides a framework for future Annual Plans and operating and capital expenditure.

The Investment Policy set last year has been implemented by investing in the Russell Bonds and Share Funds. Share markets performed poorly over the year but the Museum's conservative investment policy of 70% in bonds and 30% in shares yielded an overall return of 2.4% per annum. Income from the Special Purposes Equity Fund was applied in accordance with owners' wishes. The Edward Earle Vaile Trust investment property was renovated and fully tenanted.

A capital expenditure policy was introduced to ensure that capital expenditure is properly planned, evaluated, authorised, implemented, monitored and reported. The Museum building was valued and insured on



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a reinstatement basis. Planning processes were introduced to facilitate preparation of the 2002 Annual Plan.

The report on the Admission Donation scheme was published. The Report recommended that for the purposes of the Draft Annual Plan 2002 the Admission Donation scheme be retained in its current format and at its current suggested donation and price levels. The concessions of no donation being requested from children up to and including secondary school students, persons wishing to visit the War Memorial sanctuaries or part of the collection with which they have a close family connection and no visitor is to be denied access on declining to make a donation were retained. Closing the cash desks at 4.00 pm and for tertiary students after 3.30 pm were discontinued. Reporting of admission statistics has been improved and invoicing processes strengthened.

The existing accounting and reporting system was reviewed and changes implemented to meet the needs of the reorganised structure. Payroll processes have been reviewed and their effectiveness and efficiency improved. A new accounting system has been selected for implementation in 2002. The new system will position the Museum for future integration with other business systems.

The business case for the Museum completion project trading operations was published and has been peer reviewed. Further market research has been commissioned.

Continuity of competent staff has positioned the Finance section to further improve processes in the future.

## Human Resources

As at 30 June 2001, Auckland Museum had 103 employees, 34 casuals and 170 volunteers.

The Museum operated within headcount this year and has grown its volunteer numbers from 150 to 170. This year the focus was on positioning the organisation for the future through aligning divisions to functionality and significantly increasing investment in staff training. Subsequently, we have welcomed 23 new staff to the team in a variety of permanent and grant-funded positions.

This has been the "International Year of the Volunteer 2001". The Museum has both recognised and celebrated this year with the volunteers.

The Museum has had 170 volunteers involved in most facets of its operation this year. Their contribution through knowledge, enthusiasm and time has been invaluable. Monthly training has continued along with social occasions allowing for both networking and recognition for volunteers. A number of tertiary students are also volunteering, many with a long-term career interest in the world of Museums. It is hoped this trend will continue. The Duke of Edinburgh Scheme in the Discovery Centre has continued to be successful with 18 volunteers completing their hours.



## LIBRARY REFURBISHMENT

On Monday 2 July 2001 the last major part of the Museum refurbishment jigsaw slotted into place. On that day the public were welcomed back to the renovated Library, which is now accessible from the front of the Museum, but physically occupies the space familiar to former users. Visitors will access it from the second floor, beyond the Second World War Hall of Memories and new Pictorial Gallery.

First established in 1868 and relocated to its current site in 1960, the Museum Library is renowned for its sweeping architectural curves and magnificent rimu bookcases as well as its collection of manuscripts and photographs. The \$1.2 million refurbishment by Noel Lane Architects has retained the grace and substance of the original library, while bringing a contemporary perspective to the space.

The Library has been closed since April 2000. While initially expected to reopen about February 2001, the scale of the move (over 5000 boxes of books and serials had to be stored offsite) and the speed at which this could be accomplished, has meant the job of returning the Library materials to the shelves was longer and slower than expected.

The Armoury and Matapuna, staffed by Heather Stone and Steve McCraith are extensions of the Library located in the body of the Museum and have continued to function as normal during the year of Library closure.

Besides old friends returning, we expect a new category of user; those who discover us as part of their Museum exploration, and who might not have expected to find one of New Zealand's major research libraries available at their fingertips.

The Library foyer has three computer terminals, which will provide access to catalogues and indexes and a range of interac-

tive products. The Library operates a no bag policy, and readers can safely store their bags during their visit in the locker room off this area. The lockers operate on (refunded) \$1 coins. The Library Meeting Room next door has already become a popular staff and public meeting venue. Its facilities include a range of audiovisual resources.

The Reading Room is a combination of the modern and the old. Readers will recognise the 1920s shelving, but almost everything else is new. Carpet and improved ventilation mean this room has remained comfortable during winter. Blinds help monitor the light and heat levels. Air-conditioning has been provided for as part of the development, but will not become functional until the completion of Stage II.

The Reading Room, in the western curve or City side of the Library floor, is the major area of public activity. Readers are greeted at the Information Desk, asked to sign the Readers' Register and assisted to use a range of finding aids. These include the card catalogue and indexes, three further terminals for online access, and the Reading Room Book Collection. This comprises about 12,000 volumes and is a mixture of New Zealand and overseas publications. The remainder of the book and serials collections are kept in the staff-only accessible stack and can be requested at the Information Desks.

Glass walls and screens rather than solid partition walls have been used to define areas where separate functional spaces are required, such as the Special Collections Room, where readers using manuscripts, photographs, drawing and prints, maps and ephemera are seated. A staff member is present at all times to assist and supervise.

New display cabinets and workstations were made from timber selected to match



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the existing bookcases, as were the wall panels and index catalogues. State of the art computer technology, along with services provisions all combine to create a functional twenty-first century research library within an elegant, heritage space.

The stacks, which occupy the eastern curve or Newmarket side of the Library floor, have been fitted out with new mobile shelving, while retaining some of the older wooden shelves on the outside wall.

The Museum library has about 100,000 catalogued books and holds over one kilometre of manuscripts in its collection. Items of particular note include nineteenth century Maori resources, predominantly listed in our publication *Nga pou arahi*, the papers of Sir John Logan Campbell, Johannes Andersen and early Auckland Museum curator, Thomas Cheeseman, the records of Crown Lynn Potteries, the Farmers Trading Company and the Waihi Gold Mining Company. We also provide access to the pictorial collections, which includes over one million photographic images, as well as watercolours and oil paintings.

During the period of closure there have been some other major achievements. Basic records for all of the 2900 manuscript collections have been added to the library catalogue. Over 8700 books were catalogued online, increasing the database by over 50%. With about 25,000 book records now avail-

able we are about a quarter of the way to complete retrospective conversion.

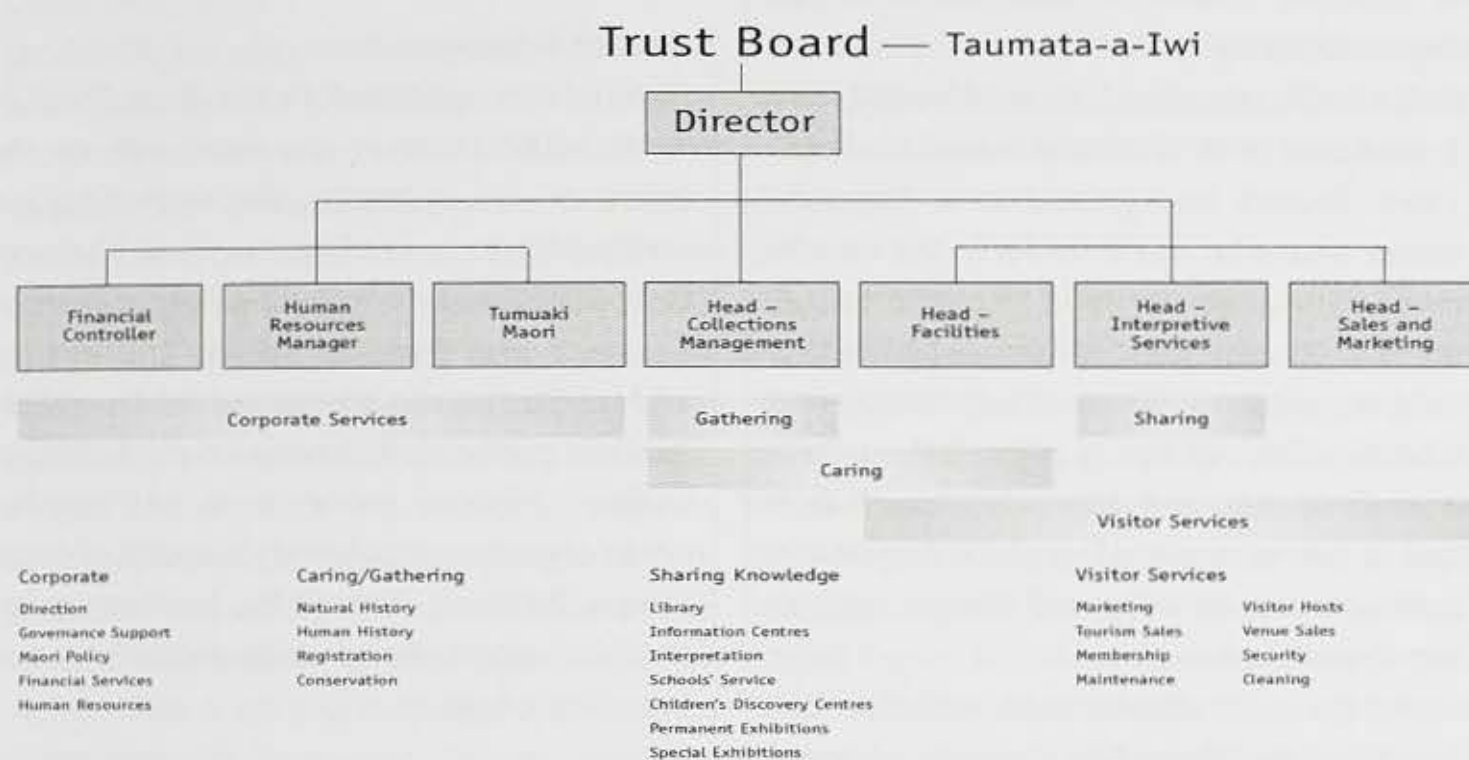
Library staff should be recognised for the huge commitment they have made during this year- and-a-half of upheaval. Janice Chong, the previous Library Services Manager, had a mammoth task to negotiate the complexities of moving as well as advise on the requirements of a modern library. Gabrielle O'Connor, Phillip Allen, Alistair Carlile and Sandy Sparks are the remaining members of the library team who have borne the brunt of move activity. They achieved control over the collections which may never have been contemplated without the closure. There is, nevertheless, huge scope for development and improving management control over the Library's exceptional range of resources.

Jeavons Baillie acted as project manager after Janice Chong's resignation and contributed his years of Library experience, logic and high professional standards. His help has been essential in managing the complex puzzle of fitting the right box to the right shelf, and ensuring a high level of finish.

Bruce Ralston took up his appointment as Library Services Manager at the end of February and was able to contribute the fine tuning required to provide a customer focused service in this, one of Auckland and New Zealand's finest research resources.



## APPENDIX 1: OUR ORGANISATION



### Auckland Museum Trust Board at June 2001

Chairman  
Deputy Chairman

Mr Bruce Anderson  
Mr Barry Turley  
Ms Pauline Colmar  
Mr John Coster  
Mr Gordon Ell, ONZM  
Mr David Hill  
Sir Hugh Kawharu  
Ms Jennifer Lamm  
Mrs Kay McIntyre  
Dr Mere Roberts

**Taumata-a-Iwi**  
Chairman

Mr Danny Tumahai  
Mrs Hariata Gordon  
Mr Bernard Makoare  
Mr Martin Mariassouce  
Mr Brownie Rauwhero

#### Management Executive

Director  
Tumuaki Maori  
Head Facilities  
Head Interpretive Services  
Head Collection Management  
Head Sales and Marketing  
Financial Controller  
Human Resources Manager

Dr Rodney Wilson  
Dr Paul Tapsell  
Mr Michael Evans  
Mrs Cecilia Gullery  
Mr Oliver Stead  
Ms Sally Carwardine  
Mr John Cowan  
Ms Helen Leadley



## APPENDIX 2: TRUST BOARD MEMBERS

### *Bruce Anderson*

Bruce Anderson joined the Auckland Museum Trust Board in 1997 and became Chairman in 1999. Bruce's background is in the public sector where he was a leader in the development of local government strategic management and customer service initiatives. He held the position of Chief Executive of Auckland City Council for 13 years. Before that as a professional and chartered engineer, he had a wide range of project engineering, contracts engineering and design engineering experience.

Previous positions held include: Chief Executive Auckland City Council (13 years), Member of Local Government Commission, Director, Local and Regional Government Research, University of Auckland, Chairman Presbyterian Support, Northern.

### *Barry Turley*

Barry Turley is a Chartered Accountant (retired). For many years he held senior managerial roles within the diverse industrial groups of Feltex New Zealand Limited. His interests centre upon improving business performance, marketing, human relations and negotiation. In June 1996 he retired from the position of Chief Executive of Transportation Auckland Corporation Ltd, a Local Authority Trading Enterprise known as the Yellow Bus Company. He was a member of the Divestment Unit established to prepare a plan relating to the Auckland Regional Services Trust's sale of interests in Transportation Auckland Corporation. In 1996 Barry Turley was appointed a member of the Board of Trustees of the Auckland War Memorial Museum, and was elected Chairman in 1997, a role in which he served until 1999. He has remained on the Board and currently chairs the subcommittee responsible for the proposed Stage II expansion plans.

### *Pauline Colmar*

Pauline was appointed to the Trust Board in April 2000 and sees her main role on the board as strengthening the marketing and visitor perspectives of the Auckland Museum. Her background, co-founding Colmar Brunton Research and then specialising in branding and tourism research including the Brand New Zealand project and serving on the boards of various private, government and not-for-profit organisations, brings a wealth of experience. Pauline's current life focuses on her children interspersed with marketing and branding projects.

### *John Coster*

John Coster has a background in arts and heritage. Trained in science and anthropology, he has worked as a silversmith, an archaeologist, and, for a period of seven years, as Museums Liaison Officer at the Museum. He is now a consultant, specialising in strategic planning and feasibility studies for small museums. He also undertakes regular archaeological fieldwork for a range of heritage and development agencies. John is married with two sons and lives in Westmere.

### *Gordon Ell*

Gordon Ell (ONZM, BA, ARPS) has a background as a writer, publisher and filmmaker and is particularly interested in human and natural history and conservation. A board member of the Royal Forest and Bird Protection Society from 1982 – 1995, he also served as national president (1990 – 1994). Other board involvements include the Waipoua Forest Sanctuary Committee, Northland National Parks and Reserves Board, Northland Forest Park Committee and the New Zealand Conservation Authority (1990-2000). Gordon Ell is the author of several books, including



*Encouraging Birds in the New Zealand Garden, Shadows on the Land – signs of the Maori past, Wild Islands of the Hauraki Gulf and Beyond, Introduced Wildflowers New Zealand Weeds, Gold Rush, New Zealand Traditions and Folklore, Heritage of Aotearoa.*

## David Hill

David Hill has post-graduate qualifications in anthropology and planning, and has been professionally involved with heritage, historic and environmental planning issues in New Zealand and overseas since 1980, including private and public sector institutional reform. David also speaks Bislama, and has extensive ties with the Pacific – especially Vanuatu, and Tonga where he has developed environmental and resource law matters. Chairman of the ministerially appointed Auckland Conservation Board (1996), he has also served as an elected member of the Green Bay High School Board of Trustees and has been a Director at Hill, Young and Cooper - resource consultancy since 1995.

## Sir Hugh Kawharu

Sir Hugh Kawharu (Kt) is a kaumatua of Ngati Whatua. Former head of the Anthropology and Maori Studies departments at Massey University (1970 – 1984) and the University of Auckland (1985 – 1993), he also served as the Director of the James Henare Maori Research Centre from 1993 – 1995. Sir Hugh is currently Chairman of the Ngati Whatua o Orakei Trust Board (since 1978), a member of the Waitangi Tribunal (since 1986), a member of the Aotea Trust Board (since 1995) and President of the Polynesian Society (since 1993).

## Jennifer Lamm

Jennifer Lamm is a solicitor currently with ASH. In the past she has worked with NZ Guardian Trust Company, Jackson Russell, the

Museum Library, in the Australian computer industry and at the Universities of Auckland and Bath. A Life Member of the Institute, Jennifer Lamm has a life-long interest in history, including heraldry, genealogy, garden history, and rare books and prints. She has a special interest in the law relating to the international trade in cultural property and historic place legislation and compliance, being a member of the Historic Places Trust, the Auckland Civic Trust and the Antarctic Society.

## Kay McIntyre

Kay McIntyre (ACIS) is currently Company Director of Darby & Helm Engineering Ltd., Margan Holdings (property landlords) Limited. She has also had extensive involvement in charitable organisations, serving as trustee for the ASB Bank Community and Charitable Trusts, Board member and Chair finance for Netball New Zealand, founding trustee (Chairperson) for the Netball Charitable Trust, been financial controller for Netball North Harbour, trustee for the North Shore Stadium Trust and Advisory Trustee for Sport North Harbour. In 1991, and again in 1993, she was awarded the Personality of the Year volunteer service award for Netball North Harbour.

## Dr Mere Roberts

Mere has a Ph.D in Zoology. She teaches and researches at the University of Auckland, where she is a Senior Lecturer in Environmental Science. In addition to her University duties, Mere acts as scientific adviser to the Ngatiwai Trust Board and Makaurau Marae. She is also a member of Nga Kaihautu Tikanga Taiao (Maori Advisory Committee) for the Environmental Risk Management Authority (ERMA); Trustee for the Pacific Development and Conservation Trust and a Director of the CRI Forest Research Ltd.



APPENDIX 3: 2000/2001 MUSEUM STAFF

**DIRECTOR'S OFFICE**

**Director**

Dr Rodney Wilson

**Secretary**

Bridget Smith

**FINANCE AND ADMINISTRATION**

**Financial Controller**

John Cowan

**Accountant**

Jacqueline Paterson

**Accounts Clerks**

Pam Towers

Helen Phillips

**Receptionist**

Margaret Most

**Administration Assistant**

Winnie Noronha D'Costa

**MAORI VALUES**

**Tumuaki Maori/Director Maori**

Dr Paul Tapsell

**HUMAN RESOURCES**

**Human Resources Manager**

Helen Leadley

**Volunteer Coordinator**

Geraldine Elliott

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**FACILITIES**

**Head - Facilities**

Michael Evans

**AV Technician**

Ian Crawshaw

***Safety and Security***

**Manager - Safety and Security**

Gordon Gullery

**Senior Security Officer**

John P Clark

**Security Attendants**

Brian Craig, Manase Leuluaialii, Michael McGarry, Cindy Pocock-Smith, Bruno Rubini, Graeme Te Ao, Tim Whitehead

**Casual Security Attendants**

John D Clark, Stuart Craig, Jeremy Gray, Christian Henoa, Pryderi Hughes, Merv Lockley, Anthony Petricevich, Marja Saari-Cole, Robert Steiner, Lisa Tolich

**Custodians**

John Adams, Robert Bell, Roy Boxall

***Building Systems***

**Manager - Building Systems**

Dallas Tolich

**Maintenance Technician**

Jonathan Curwain

**Janitor**

Shane Jacob

**COLLECTION MANAGEMENT**

**Head - Collection Management**

Oliver Stead

***Human History***

**Curator - Applied Arts**

Louis Le Vaillant

**Assistant Curator - Applied Arts**

Angela Lassig (p)



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## Human History Technician

Tania Walters

## E. Earle Vaile Archaeologist

Dr Nigel Prickett

## Archaeology Technician

Kath Prickett

## Curator – Ethnology

Professor Roger Neich

## Assistant Curator of Ethnology

Fuli Pereira

## Ethnology Technician

John Tepu

## Curator – Maori

Chanel Clarke

## Curator – History

Rose Young

## History Database Technician

Laura Jovic (*p*)

## Curator – Pictorial Collections

Gordon Maitland

## Assistant – Pictorial Collections

Barbara Spiers

## Natural History

### Curator – Botany

Ewen Cameron

## Botany Technician

Doug Rogan (*p*)

Mei Nee Lee

## Curator – Entomology

John Early

## Entomology Technicians

Rosemary Gilbert

Stephen Thorpe

## Contract Curator of Geology

Dr Tasha Black (*p*)

Carolyn Rickards

## Curator – Land Vertebrates

Dr Brian Gill

## Curator – Marine Biology

Dr Carol Diebel

## Natural History Technician – Marine Biology Collections

Todd Landers

## Collection Services

### Registrar

Laura Vodanovich

## Senior Conservator

Julia Gresson

## Exhibitions Conservator

Merv Hutchinson

## Objects Conservators

Tracey Wedge (*p*)

Annette McKone

## Conservation Technician

Stephen Brookbanks (*p*), Janine Leighton

## Temporary Conservation Assistant

Patricia McGregor

## Preparator

David Weatherley

## SALES AND MARKETING

### Marketing Manager

Jude Davidson (*p*)

## PR/Sponsorship Manager

Karyn Clare

## Marketing Assistant

Joanne Lees

## Manager – Sales, Tourism and Hospitality

Nancy Crawford (*p*), Meryle Kenny



**Sales Coordinator**

Simon Rawlinson

**Bookings Administrator**

Michele Nickolls

**Visitor Services****Manager – Visitor and Building Services**

Tim Lichtenstein (p)

**Supervisor – Visitor Services**

Laura Appleby (p), Victoria Smith (p)

**Manager – Museum Admissions**

Joanne Evans (p), Christina Tschagowetz - Brown

**Senior Visitor Hosts**

Tony Cheetham, Leanne Castle

**Visitor Hosts**

Tay Afualo(p), Cory Barritt, Vasiti Camaibau, Miriam Kutu (p), St John McKay (p), Bonnie McKechnie (p), Lianne Moore, Moana Lualua, Rebecca Reid, Sharon Tuhe (on leave), Campbell Walker (p), Brendon Young (p)

**Casual Visitor Hosts**

Frances Boyce (p), Pravina Chimanlal (p), Tracey Hunter (p)

**Retail****Retail Manager**

Peter Hewitt

**Assistant Manager**

Jane Buxton

**Retail Assistants**

Lorna Carter, Jaclyn Druitt, Yung Kha, Vicky Lai, Alicia Slater

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**Casual Retail Assistants**

Marjanca Biesheuvel (p), Sarah McCarthy (p), Joanna Mamo (p)

**INTERPRETIVE SERVICES****Head – Information Services**

Katrina Stamp (p)

**Head – Interpretive Services**

Cecilia Gullery

**Interpreters**

Katrina Smit (p), Lucinda Blackley, Natasha Beckman

**Services to Schools (LEOTC Educators)**

Sarah Ross, Florence Hassall, Jorie Zwart, Esther Davis (p), Monica To'oto'o (p)

**Exhibitions****Exhibitions Manager**

Priscilla Thompson (p), John Haydn

**Display Artists**

Angus MacKenzie (p), Mike Huaki, Andrew Mayo, Max Riksen

**Graphic Artist**

Natalie Guy

**Photographer**

Krzysztof Pfeiffer

**Discovery Centres****Full-Time Facilitators**

Virgil Evetts, Venissa Freesir, Damon Keen, Megan Williams

**Facilitators**

Brent Barrett (p), Kyla Bourne, Sally Burgess, Sarah Burnett, Eleanor Cole-Baker (p), Ariane Craig-Smith, Julie Crosswell, John Fernandez (p), Anna Griffiths (p), Bridie Hall (p), Kathryn Hayward, Benn Jamieson, Abbey Rose Lewis (p), Setareh Masoud – Ansari, Isabel Moller, Sarah Nolan, Anneliese Oed, Katharine O'Hara (p), Natalie Prew, Phillipa Price (p), Pippa Rees, Brian Rolls, Glenys Stace, Jane Wilson, Peter Wujkowski

**Library and Information Services****Manager – Library Services**

Janice Chong (p), Bruce Ralston



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## **Librarian, Manuscripts/Archives/ Records**

Dr Alistair Carlile

## **Librarian – Collection Management**

Maureen Sole (*p*)

## **Librarian – Interloans**

Sandy Sparks

## **Library Assistants**

Lucinda Androu (*p*), Allan Rudge (*p*), Chris Sheehan (*p*), Phillip Allen, Gabrielle O'Connor, Garrick Rigby

## **Library Technician**

Leah Greer-Roelants (*p*)

## **Manager – Armoury**

Heather Stone

## **Armoury Assistants**

Gabrielle Fortune, Leonie Garmaz, V. Brian McKanny, Jennifer Philson, John Ross

## **Matapuna (Natural History Information Centre) Manager**

Steve McCraith

## **Matapuna Assistants**

Martin Collett, Umesh Dayal (*p*), Benn Jamieson, John Sellwood (*p*)

- i) (*p*) indicates previously employed in this position
- ii) This list comprises all staff employed on a permanent basis and those employed for a period of greater than six months duration in the 00/01 year.
- iii) The Auckland War Memorial Museum has a permanent (full and part time) staff establishment of 97 FTE.



APPENDIX 4: MUSEUM VOLUNTEERS

**Applied Arts**

Peter Chan, Michael Cheyne, Dr Lyndsay Fenwick, Leonie Garmaz, Sheree Gentil, Mahe Mueller-Stoy, Margaret Oldham, Michelle Osborne, Dr Theresa Riordan, Greg Sun, Sarah Wiggins

**Archaeology**

Katie Biggs, Kate Hill

**Armoury**

Dr Grant Anderson, Dick Ashton, Edward Bolton, Jim Breach, Jim (Harold) Brown, Jim Buckland, Eric Bullen, Geoffrey Burton, Bill Carrol, Jane Christie, Doug Clarke, Gaye Collington, Dorothy Donaldson, Graysen Findylsom, Bert Garnett, Bill Grove, Fred Hall, Judith Hislop, Paul Hobbs, Ses Hughes, Bruce Hunter, Don Jamieson, Ron Johnson, Barbara Koller, Don Lamont, George Lawson, Bluey Logan, Cyril Lorimer, Brian McKanny, Bruce Matthews, Miti More, Richard Pepper, Don Renner, Eddie Robertson, John Ross, Warren Schroder, Mary Saies, Bill Senior, Bill Shearer, Jack Spiers, John Starr, Patricia Stroud, Andy Tolich, Glen Tilsley, Marjorie Traill, Michael Tutauha, Jim West, John White, Philip Wilderspoon, John Wright, Nesta Wright

**Botany**

Chris Ashton, Joan Dow, Colleen Foster, Kay Haslett, Wendy Patterson, Meryl Wright, Dr Rhys Gardner

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**Education**

Jo Birks, Melanie Bridgeman, Francisca Bulidon, Juliet Finch, Isobel Kalolo, Victoria Pryor

**Entomolgy**

Jean Hatch, Teresa Marchant, Jackie Teofilo, Dr Keith Wise

**Geology**

Dr Jill Kenny

**History**

Lynne Robertson, Tracy Rudd

**Interpretive Services**

Ariane Craig-Smith, Audrey Maddox, Sheryl Watkin

**Land Vertebrates**

Lyn Duff, Jean Hatch, Ramola Prasad, Dr Michael Taylor

**Library**

Marie Anderson, Kathy Barrow, John Bellingham, Pat Bond, Nancy Croad, Elinor Duff, Nancey O'Reilly, David Simmons, Wilson Smaill

**Marine Biology**

Sophie Fern, Nick de Carteret, Noel Gardner, Norm Gardner, Margaret Morley, Nancy Smith, Rae Sneddon, Glenys Stace, Fiona Thompson, Peggy Town

**Matapuna**

Bridgett Angel, Martin Collett, Sue Hawkeswood, Elinor Duff, Cathy Barrow, Michael Glass, Bill Griffiths, Jugdis Hira, Neville Joyce, Audrey Maddox, Dougie Macalister, Mary Saies, Lawre Taylor, Phillipa Todd, Alma Turner, Tony Williams, Dr Bill Tucker, Jean Hatch

**Paleontology**

Mike Eagle Research Associate



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## **Pictorial Collection**

Joan Brock, Melissa Cruickshank, Sarsha-Leigh Douglas, Gillian Driver, Elise Edwards, Jan Hawkins, Noni Kenny, Betty Maddock, Ross Martin, Tanya Ramezianian, Nicole Rogers

## **Information Desk**

Beverley Batkin, Annette Bierre, Helen Barlow, Kirsten Bojsen-Moller, Suzanne Boyes, Shirley Brabant, Ann Bray, Yvonne Chunn, Jean Cockell, Sue Cross, John Crowe, Margaret Dale, Margaret Darke, Owen Diggelman, Anna Ferguson, Robin Flynn, Daphne French, Sheila Gray, Pat Green, Dr Bill Griffiths, Patricia Hall, Adrian Hart, Sue Hawkeswood, Jo Hitchcock, Jill Hodgkinson, Irena Hodgson, Monica Hunt, John Hyde, Mary Hyde, Stella Isbey, Maureen Jones, Diane Kan, Ian Kendall, Patricia Little, Dougie Macalister, Audrey Maddox, Tom Matthews, Alette Mead, John Michaels, Raywyn Newton, Marion O'Brien,

Helen Penn, Jan Pickering, Penelope Reekie, Dr John Robertson, Carmen Savage, Maureen Spencer, Lawre Taylor, Jan Truscott, Alma Turner, Gwynne Urquhart, Sheila Weight, Allan Wild Professor Emeritus, Colleen Williams, Marion Wood,

## **Guides**

David Baker, Suzanne Boyes, Dr Nicola Daly, Sonia Davidson, Barry Ensor, Michael Glass, Sheila Gray, Pat Green, Lola Gregory, Dr Bill Griffiths, Patricia Hall, John Hammond, Asta Little, John Michaels, Michael Penn, Elizabeth Smith, Gwynne Urquhart, Sheila Weight, Colleen Williams

## **Discovery Centre**

Mary Hyde, Ben Davison, Alma Turner

## **Duke of Edinburgh Volunteers**

18 Duke of Edinburgh Volunteers have successfully completed the requirements this year.



## APPENDIX 5: HONORARY POSITIONS

***Fellow of the Auckland War Memorial  
Museum***

Dr Janet Marjorie Davidson

***Companion of the Auckland War  
Memorial Museum***

Sheila Mary Weight

***Associate Emeritus of the Auckland War  
Memorial Museum***

Trevor James Bayliss, Enid Annie Evans, Evan  
Graham Turbott, Keith Arthur J Wise

***Honorary Associates***

Michael Eagle, Aileen Fox, Dr Rhys Gardner  
Jeanne Goulding, Les Kermode, Margaret  
Morley, David Smith



APPENDIX 6: MUSEUM CIRCLE

**Patron**

Sir Edmund and Lady Hillary

**Trustees**

Lyndy Sainsbury

James Wallace

Peter Webb

Anna Nathan

David Nicoll

Peter Hays

**Committee**

Jill Rothwell

Antonia Horrocks

Valda Niederer

Phillippa Mosman

Michael Fisher

Patrick Simperingham

Gus Fisher



APPENDIX 7: INSTITUTE COUNCIL

**Finance**

Chris Patterson  
Glenys Stace  
Tom McGhie  
Victor Lonsdale

**Learned Society**

John Packer  
Tom McGhie  
Pat Dale

**Membership Development**

Arthur Haughey  
Victor Lonsdale  
Turo Rahui  
Hugh Grenfell, Gerard Dunne – Sky City  
Project

**Programmes Liaison**

John Packer and Glenys Stace



## APPENDIX 8: PUBLICATIONS

### **Publishing Consultant**

David Ling

### **In house Publications**

Annual Report

Annual Plan

Dinomites Club Magazine

Museum Quarterly

### **Joint Publications**

Neich, R. and Pendergrast, M. 2001: *Tapa of the Pacific*. Auckland, David Bateman.

Prickett, Nigel. 2001: *Maori Origins; from Asia to Aotearoa*. Auckland, David Bateman.

### **Staff Publications**

Bodmin, K. & McCraith S. 2001: *Rosalie Bay – Great Barrier Island*. Auckland Botanical Society Journal Vol.56, No.1, pp.34-37.

Cameron, E.K. 2000: Pioneer plants rich legacy, Lucy Cranwell Smith (1907-2000). *NZ Herald*: A22, 1 July 2001.

Cameron, E.K. 2000: Lucy May Cranwell MA, DSc, DSc(Hon), FLS(Lon.), FRSNZ, 1907-2000. *NZ Journal of Botany* 38: 527-535.

Cameron, E.K. 2000: Queensland kauri in Auckland – additions. *Auckland Botanical Society Journal* 55(2): 82-83.

Cameron, E.K. 2000: Flora of Taitua Forest, Awhitu Peninsula. *Auckland Botanical Society Journal* 55(2): 88-94.

Cameron, E.K. 2000: *Polygonum perfoliatum* – a new adventive species for New Zealand. *N.Z. Botanical Society Newsletter* 61: 16-17.

Cameron, E.K. 2000: Auckland Museum Herbarium (AK) report for 1 July 1999 to 30 June

2000. *N.Z. Botanical Society Newsletter* 61: 23-24.

Cameron, E.K. 2000: New names, combinations, or comments from the journals (7). *N.Z. Botanical Society Newsletter* 62: 12-16.

Cameron, E.K. 2000: 250,000<sup>th</sup> specimen added to AK herbarium. *N.Z. Botanical Society Newsletter* 62: 18.

Cameron, E.K. & de Lange, P.J. 2000: Comment on *Meryta sinclairii* (Araliaceae). *N.Z. Botanical Society Newsletter* 61: 14-15.

Cameron, E.K. 2001: Chapter 5: Flora. In: Armitage, D. (ed.) *Great Barrier Island*. Canterbury University Press, Christchurch.

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Cameron, E.K., Jones, S., Wilcox, M.D. & Young, M.E. 2001: Flora and vegetation of Pouto Peninsula, North Head of Kaipara Harbour, Northland, New Zealand 26-29 January 2001. *Auckland Botanical Society Journal* 56(1): 38-51.

Carlaw, G. & McCraith, S. 2001: Mountain Cabbage Tree (*Cordyline indivisa*) in the Hunua Ranges – an observation. *Auckland Botanical Society Journal* Vol.56, No.1, pp.20-21.

Diebel, C.E., R. Proksch, C.R. Green, P. Neilsen



and M.M. Walker. 2000. Magnetite defines a vertebrate magnetoreceptor. *Nature* Vol 406: 299-302.

Diebel, C.E. M. M.Walker, C. R. Green and R. Proksch The Magnetic Sense in Rainbow Trout. 2000. ASZ, 1120 (Abstract from meeting)

Eagle, M. & Stace, G. 2001: *Yes, we had dinosaurs!*, Penguin.

Early, J.W. 2000: Fig wasps (Hymenoptera: Agaonidae and Torymidae) in New Zealand. *New Zealand Entomologist* 23: 27-32

Early, J.W., Masner, L., Naumann, I.D. & Austin, A.D. 2001: Maamingidae. A new family of proctotrupoid wasp (Insecta: Hymenoptera) from New Zealand. *Invertebrate Taxonomy* 15: 341-352.

Gardner, R.O. 2000: Bot Soc field trip to Paremoremo Scenic Reserve, 16 Sept 2000. *Auckland Botanical Society Journal* 55(2): 74.

Gardner, R.O. 2000: A variant of the native sea-celery, *Apium prostratum* (Umbelliferae). *Auckland Botanical Society Journal* 55(2): 81.

Gardner, R.O. 2000: More new noteworthy adventives, some of them from my garden. *Auckland Botanical Society Journal* 55(2): 98-99.

Gardner, R.O., Hambly, G. & Kneijber, J. 2000: *Araucaria heterophylla* and its relatives. *Auckland Botanical Society Journal* 55(2): 83-87.

Gardner, R.O. 2001: A study in mauve: the use of some colour names in "Flora of New Zealand IV" – and a glossary. *Auckland Botanical Society Journal* 56(1): 2-5.

Gardner, R.O. 2001: Waterfall floras of the North. *Auckland Botanical Society Journal* 56(1): 28-31.

Gardner, R.O. 2001: Pixies in someone else's

garden: a *Corsia* illustrated. *Auckland Botanical Society Journal* 56(1): 32.

Gardner, R.O. & de Lange, P.J. 2001: Identity of *Olearia buchananii* (Asteraceae). *N.Z. Journal of Botany* 39: 209-215.

Goff, J.R., Rouse, H.L., Jones, S.L., Hayward, B.W., Cochran, U., McLea, W., Dickinson, W.W., and Morley, M.S. 2000 Evidence for an earthquake and tsunami about 3100-3400 years ago, and other catastrophic saltwater inundations recorded in a coastal lagoon, New Zealand. *Marine Geology* 170: 231-249.

Hayward, B.W., Morley, M.S., Hayward, J.J., Stephenson, A.B., Blom, W.M., Hayward, K.A. and Grenfell, H.R. 1999 Monitoring studies of the benthic ecology of Waitemata Harbour, New Zealand. *Records of the Auckland Museum* 36: 95-117.

Hayward, B.W., Morley, M.S., Stephenson, A.B., Blom, W.M. Grenfell, H.R. and Prasad, R. 1999 Marine Biota of the North Taranaki coast, New Zealand. *Tane* 37: 171-199.

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Neich, R. 2001: Foreword to: *Maori Woodcarving of the Taranaki Region* by Kelvin Day. Auckland, Reed.

Rogan, D. 2000: The non-vascular flora of Whakatiwa Regional Park stonefields. *Auckland Botanical Society Journal* 55(2): 95-97.

Rogan, D. 2000: The epiphytic flora of the One Tree Hill (Maungakiekie) pine. *Auckland Botanical Society Journal* 55(2): 100-101.

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Tapsell, P. 2000: *Pukaki: A Comet Returns*. Auckland, Reed Publishing.

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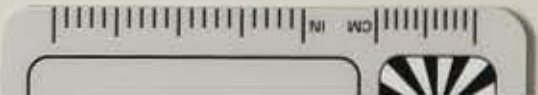
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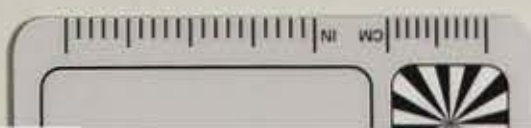


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